

SEVEN DAYS

DISCOVERING
JAZZ

Don Rolles on
the street beat
PAGE 42

FREE

Being Toussaint

The jazz pianist is a New Orleans icon — just don't tell him that

BY DAN ROLLES, P. 22

GREEN NICOTINE PAGE 26
E-cigs light up VT company



TOO-LOUD WORLD? PAGE 34
Garret Keizer's case against noise



BLACKFLY PIE PAGE 38
Alice Levitt judges in Adirondack

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Not So Happy After All

On Tuesday Vermont is nearly treated and oddball event Gross National Happiness Project, a civil rights first conference in U.S. soil. The group wants to replace Gross Domestic Product as an indicator of U.S. economic well-being with the more holistic measurement of Gross National Happiness.

GNH would take into account things like business progress, legal well-being, physical health, education and standard of living. Seven Days staff writer Andy Brannigan went to the group's efforts in April ("Happiness... A new nation's wants to replace GDP with GNH" April 26, 2012). Seven Days also sponsored a related happiness survey on our website.

The GNH concept originated in Bhutan, so conference organizers opened this event with a keynote address by Karma Ugyen, secretary of Bhutan's Gross National Happiness Commission.

But local Bhutanese refugees, who fled the country fleeing imprisonment, torture and death, called for a more serious look in the face. They planned a protest outside the conference on Tuesday morning. A group of Nepali, speaking Bhutanese refugees drove 52 hours of night from Atlanta, Ga. to participate in the demonstration.

Staff writer Ken Pineda wrote about the demo on Bhutan, the Seven Days off blog. Find a report, and our original story at sevendaysvt.com.



blogworthy last week...

[SEVENDAYSVT.COM/BLOG](http://sevendaysvt.com/blog)



NY: Facebook After
Lentz has introduced a new life leader.



SN: Why Tell Her
at the end of the week at Seneca Park.



SN: The hell in
Portland tonight after and Burlington Generation Can Chances



SN: Vermont Stage
Catching up with a writer about the state's departure



SN: Burlington after
the 2012 election and a Vermont major road at 1 PM

facing facts



THINK AGAIN

There's a lot to be said about Vermont as a state. But when it comes to the economy, the state is facing a lot of challenges. The state's economy is in a state of decline, and the state is facing a lot of challenges.



HOW OF THE CITY

Burlington is one of the most beautiful cities in the world. But when it comes to the economy, the state is facing a lot of challenges. The state's economy is in a state of decline, and the state is facing a lot of challenges.



WE HAVE

There's a lot to be said about Vermont as a state. But when it comes to the economy, the state is facing a lot of challenges. The state's economy is in a state of decline, and the state is facing a lot of challenges.



PRISON ROAD

There's a lot to be said about Vermont as a state. But when it comes to the economy, the state is facing a lot of challenges. The state's economy is in a state of decline, and the state is facing a lot of challenges.

90 Years

The 90th anniversary of the Vermont State Seal is being celebrated. The seal is a symbol of the state's history and identity. It is a reminder of the state's long and proud history.

TOP FIVE

Most popular stories in the last week

1. **It's a Bummer: Is Fighting City Hall for Shouting 'Off the Water' by Andy Brannigan.** Brannigan's post, regarding property owners who don't pay their bills, is a reminder that property owners have a responsibility to pay their bills.
2. **Why Don't We Hear More About the Police Chief?** The police chief is a key figure in the community, but he is often overlooked. This post is a reminder that the police chief is a key figure in the community.
3. **Fun Games: Out of Town? by Greg Tuller.** Tuller's post, regarding the state's economy, is a reminder that the state's economy is in a state of decline.
4. **SN: Vermont, Charles F. Hall: How?** by Greg Tuller. Tuller's post, regarding the state's economy, is a reminder that the state's economy is in a state of decline.
5. **SN: Yes, But How?** by Greg Tuller. Tuller's post, regarding the state's economy, is a reminder that the state's economy is in a state of decline.

now we're following:

@ShepSmith
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FEEDback

READER REACTION TO RECENT ARTICLES

WATER RIGHTS

As a small business owner and native
critic of Vermont, I find this situation
unacceptable. [In Davis Ketter's
"Fighting City Hall for Shutting Off Hot
Water," May 26] Whether this threat
failed to get her out of town or not
should have no bearing if the landlord
has never decided to hire further action.
I am not a person whose heart bleeds
for all those in need of assistance, but
this is without a doubt a situation of
misconduct. I believe that the landlord
and all those involved from the city of
Burlington need to be held accountable. Had
this woman's condition become worse as
a result of this situation, we wouldn't be
having this convoluted conversation.

I, for one, will be looking forward to
hearing how the courts decide on this
case. The courts now have to decide
whether they want to take the easy
route and side with "big brother" or use
common sense.

Sean Smith
BURLINGTON

HYDRO-QUÉBEC IS BAD NEWS

Seven Days seemed to approve of
the Vermont Senate's vote to grant
Hydro-Québec renewable energy status
["Rising Rates," May 15]. Most people
interested in renewable energy are also
interested in the environmental impact

of energy generation. Hydro-Québec
destroys rivers and their surrounding
ecosystems. Hydro-Québec has done
far more environmental damage than
Vermont's Yankee Inn or could. Born
the worst nuclear power disaster, at
Chernobyl, created a de facto wildlife
preserve that now shelters wolves, bear,
moose, lynx, beaver and other animals
that have been extirpated from most
of Europe. Hydro-Québec will leave
mercury contamination and acid, dead
lakes. I would rather see energy come
from a nuclear power station than a de-
stroyed river system.

Patricia De Sisti
CHARLOTTE

SHOW SOME RESPECT

When I entered the "Afterlife" Expo,
"Reality and Paradise" show at the
Plymouth gallery, I realized that what
was on display was a showing of some
very personal material, like being al-
lowed to view elements of the artist's
diaries. Consequently I felt that that
[Seven Days art review] Marc Anisley
didn't take off his professional critic hat
to simply feel what was being shared
["Show and Tell," May 15]. To rip and
criticize the writing (as a pretty easy
task) really missed the point.

Yes, this was a public display in a pro-
fessional art gallery, and I suppose there
might be some expectation of a certain

TIM NEWCOMB



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editor of *Vegetarianism*, I would hold an act either to at least the same standard. You can be critical and still be respectful.

Ivan Goldstein
BURLINGTON

INDEFENSIBLE BEHAVIOR

Billy West Johnson's images of Peter Langrock in "Legal Blue" [May 19] almost made me like the guy — until he allowed him to speak. I'm not sure what Langrock means by "kinky-headed people" in the Humane Society. I guess he's speaking of the Humane Society of the United States, and not our local shelter. But saying they are "not to destroy the most important" in Katherine Langrock's chair, Rainsbury Packing, Inc. (Chompson Valley Meats, Inc. of Grand Isle, also called "certified organic

products. No, it's not the RSRB not to destroy the most industry.

You can take animal cruelty a step further. It doesn't take much research to unearth that animal abuse is often a precursor to domestic violence. Animal cruelty is just not worth defending.

Langrock describes one of the original principals of Rainsbury Packing, Inc. as "one of the smart guys you'd ever want to meet." Wow, I'll have to pass on one of your meat markets, Langrock, and admire your paintings — not your client list.

Orly Kilgore
GRAND ISLE

HISTORY LESSON

I'm looking forward to reading Catherine Black Murray's [Pittsburgh's Black History, May 19]. I've long been troubled by what I call the "Northeast Myth," the impact among others I'm a descendant of a black woman who became the fourth wife of an early Mormon polygamist during the period when the Mormon church was trying to lighten up black people by exempting them so they would have lighter children. (Though this happened a few years after my ancestors left New England.)

The story of our heritage was passed down from daughter to daughter as each generation came of age. For some reason, the tales were apparently left out of this.

As a point of interest, right now I'm reading *The State of Jones* by Billy Jackline and John Stauffer, the story of a county in the South that remained staunchly Unionist and interracial during the Confederate war. There are copies everywhere that we need to pay attention to and learn from if we are to understand the truth about our past, and thus our present.

Dagile Ann Strassman
BRIMSDON



Photo by Langrock

preacher" was cited for three different influence acts last summer prior to the RSRB video depicting the horrific torture of farm animals at the slaughterhouses. The same preacher was also cited for 23 counts of unsafe food violations during a two-week inspection period last August and September.

In a state that prides itself on quality food products, it is a Mr. Langrock's chair who is damaging the reputation of the state and putting consumers at risk — not HSUS. Anyone who has taken an animal husbandry course knows that meat is tainted by adrenaline when scared animals go to slaughter. Remember the saying, "You are what you eat?" I don't think Vermont farmers had this horrendous treatment of their animals in mind when they took their calves to Rainsbury, not Vermont restaurants when they purchased meats as Vermont certified organic

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| | A GOOD DEED |
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MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

1 FRIDAY 4-SUNDAY 6 The Candy Man

Craving chocolate? There's no better fix than the Rialto and Rialto Theatre's **Willy Wonka** production. Golden ticket holders enter a world of pure imagination—as the Permian Permian Theatre—to see 50-year-old Johnnie Green K. 12-year-old, golden ticket holders play and sing riddles (as if we wouldn't know that they're Rialto's best talent) to the Rialto.

SEE CALENDAR LISTING ON PAGE 14

SATURDAY 5 A Clothes Call

The Capital City Centre is open with an of "Project Runway" in the works (the work and all the usual **Montpelier Fashion Show** local designers present the creative and audience businesses put their merchandise on the runway—open to all local residents and clothing. Expect to see proper dress from Capital City residents and local artists from the Park Street. But you won't find them on the runway.

SEE CALENDAR SPOTLIGHT ON PAGE 10



FRIDAY 4-SUNDAY 6-TUESDAY 9-THURSDAY 10

Fishing for Love

Can you catch a love? Can you be breeding grounds for love? In George (and's) (and's) open **The Fishing for Love** presents The Open Company of Montpelier, directed by Douglas Anderson, brings into song in a tale of an old love triangle that makes a comeback. **Montpelier Music** (Montpelier) and **Andrew Curran** presents the memorable music and songs.

SEE "FOUR BY THE ARTS" ON PAGE 10
CALENDAR LISTING ON PAGE 14

7 ONGOING **Flying Colors**

Two new colorblock prints are fine colorpays of 14 works by **Gregg Bleibell and Jennifer Kech** in their "Pencil's Corridor" exhibited at Burlington's 258 College Gallery. Did the husband-and-wife duo offer color variations in each, creating a thought-provoking contemplation of the unusual title. Study and draw your own conclusions.

SEE ANY REVIEW ON PAGE 114

6 **FRI DAY & SATURDAY 12**
All Jazzed Up

The Burlington Discover Jazz Festival brings a number of world-famous acts to the Queen City on a much anticipated 10-day celebration. But you can also kick up the jazz good news just by moving down Church Street. **Jazz on the Marketplace** puts acts like the Newswest All-Star Jazz Ensemble, Sam Gracy & the Saints and North Mississippi Allstars on two all-hippo streets daily. Listen up.

SEE ENLARGER LIFTING ON PAGE 60

SUNDAY 6
Pitching In Together

The title of **Dave Rowling's** *Messiah* (self album) A Friend of a Friend might describe how Rowling is known in the music industry. A frequent producer of vocal contributions to other works, the guitarist now shares his virtuosity's tunes at Higher Ground, joined by his longtime partner, bluesgrass songstress Gillian Welch.

SEE OUR LISTINGS ON PAGE 48



Barefoot in the Park

near-disk-edge noise caused by rapt and spawned a new birth to Michael Fronts & Spourth's. It's a new album — which focuses on new, coming statistics in songs of hope and possibility. Fronts is known for his hope — and reggae-infused hits such as "Say Hey (I Love You)" and for shunning "shoes for the past 10 years. Check in at his home on the town of the Champs in Village Expo.

SEE CALCULATIONS CONTINUED ON PAGE 98.



everything else.

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FAIR GAME | Open season on Vermont politics BY SHIRY TOTTER

Switch and Bait

It's crunch time for pots and pans: **June 17** is the deadline to run for local, county or statewide office. Statewide candidates must file a petition — signed by at least 800 registered voters — with the Secretary of State's office.

One big question: Will State Auditor **THOMAS SALMON** face a challenge this fall as a result of the negative attention he's attracted?

Democrats and Progressives have tried and failed to keep top-tier candidates to run for the post, even though Salmon seems to be spelling for a fight.

In an email welcoming Sen. **DEBORAH STOKES** (D-Chittenden) as a potential challenger, Salmon wrote, "I can not imagine anything but good, to anyone uncomfortable of any issue or person." Salmon served as auditor from 1999 to 2003.

"When two experienced state auditors debate and bring attention to Vermont's accountability office, Vermonters win," Salmon added.

Salmon can get his wish for a tough race, but from a challenger within the GOP. Salmon left the Democratic Party last fall to become a Republican.

State Sen. **DANIEL BRUCK** (R-Franklin), who lost to Governor Salmon in 2006, is being urged by fellow Republicans to challenge the auditor. Quite a turn around from last fall, when the GOP openly embraced Salmon's Democrat defection.

Bruck is "automatically considering it," reliable sources tell "The Green."

Bruck served as auditor for one term, defeating Democrat **ELIZABETH HEALY** in 2004. Salmon, in turn, narrowly won the office in 2006 after a statewide recount overturned election night results.

The date, Bruck has only had to collect 100 signatures to run for reelection. He'd need 400 more to get his name on the statewide primary ballot.

That shouldn't be a problem for Bruck, though, who is a popular figure in the GOP. He's an articulate, affable spokesman for the party and its on-screen fiscal values. Plus, he's always been a Republican.

Salmon, the son of popular two-

term Democratic Gov. **THOMAS F. SALMON**, joined the GOP less than a month after Gov. **JIM DOUGLAS** decided not to run for reelection.

Like Gov. **BRANDENBURG** had decided not to run for the top spot, Salmon would have been perfectly positioned to run for either governor or lieutenant governor in 2010.

This came a string of incidents and revelations that raised questions about

SALMON MAY GET HIS WISH FOR A TOUGH RACE, BUT FROM A CHALLENGER WITHIN THE GOP.

the auditor's judgment and management abilities, including a DUL intercept use of state email and a scandal over political campaigning, and awarding a \$10,000 raise to a top aide while urging state workers to take pay cuts. It turned out that Salmon had a history of financial problems before he took office in 2007.

None of these scandals appears to have dented his political ambitions. Quite the opposite, in fact. In the same week Salmon told me to "huff off" via email, Salmon penned a letter to the *Essex Register* putting US Sen. **BENNY RANDOLPH** on notice for his anti-Vermont Yankee stance.

"He advised, Sen. Randolph," Salmon wrote. "In your 2002 election, you will meet me or another qualified Republican candidate who is going to hold you accountable for this Green Rye State that you and many of our nation's leaders are in."

One election at a time, auditor.

Salmon Switch

Last week, on his WDEV-FM talk show, host **MARK JACOBSON** asked if Auditor Salmon to ask him what possessed him to send an explosive letter email to a journalist.

The dy, interested, as he did to me, that there's an right way to do a wrong thing.

True det.

That's why I accepted his sociology and

has "friend" request on Facebook.

Salmon pressed on, asking whether everything was OK with him personally.

Salmon admitted people ask him if he has "anger issues or frustration issues."

"I know when I came back from the desert that I would be frustrated by people who probably left their hat on during the national anthem," and Salmon. "I didn't know I'd be as frustrated if I saw the American flag on a stamp, being put on a stamp on a letter inside down."

As part of his post-DUL court-ordered "participation" in Project CHASE, he is voluntarily going part on 12 counseling visits at the Vermont Administrative Clinic in Colchester, Salmon told *Essex*.

"During the process right now of defining a hard work, refer two scrub so that I'm stronger, more focused, and I've got to tell ya, I think it's going to produce a lot of fruit for me personally, but more so for my ability to serve others, which is really the core reason I'm in politics, and why any of this public difficulty or criticism or embarrassment or humiliation is worth it if you can advance and strengthen the auditor's office and you can advance the cause of Vermont getting stronger."

Free the Music

Every Vermont gubernatorial candidate's website hosts at least one video message. These online campaign ads tend to be no-nonsense, right-to-the-point, short (2:45 or so) snippets of script speeches from one of the handful houses in which they've already participated.

But only one candidate offers humble music while you are bombarded with political, personal and policy details: Secretary of State **DR. HANNAH BARTON** has two online ads with soundtracks. One is a weekly five-minute song called "Sounds of Service" that uses "Hercules and the Sun" by the Beatles. The other is a one-minute snippet of a new clip set to Carly Rae's song "Cloaks." The gist of the ad? She's getting landscaping services.

With all that noise, she's getting for the use of those songs, right? Or at least getting permission from the artists?

Wrong

Since "for use" allows people to use copyrighted material as long as they are not profiting from it, the Markovitz camp thinks it's OK, and campaign manager **PAUL TRENKLE**.

Two more attorneys say the campaign should have sought, and received, a green light from the museum.

"In all cases, a campaign should always seek to obtain permission from the owners of copyright before they can create or imagine that they do not own or have a license to use," said **DEBBIE WYMAN**, a Burlington music attorney who formerly co-owned Burlington's Club Thru.

TIM BELAND, an attorney based in Los Angeles, concurred.

If you use cover versions, you only need to get permission from the writer or publisher, he said. To use original versions, a campaign also needs to get an OK from whoever owns the master of the song. In the case of Coltrane and the Beatles, that's EMI, said DeLoach.

"Campaign ads are tricky to get these clearances, and I advise against using them without permission, as that can blow up in your face," he added. "Even if you feel the writer may be signed politically, often the master owners are not."

JACKSON BROWN and the band **MARY MAZ** **JOHN MCKEAN** for using their songs in last year's presidential campaign without proper permission. **DAVID BROWN** is taking **CHARLIE CRIST** to court — for \$1 million — because the Republican-turned-Independent candidate for U.S. Senate didn't ask Brown if he could reproduce the Talking Heads' "Road to Nowhere."

The Markovitz camp argued with classic campaign spin: "This is the land of distraction that frustrates voters who want a meaningful discussion of the issues that affect their lives, like creating jobs, securing our energy future and ensuring the next generation of Vermonters has the education, health care and jobs they need to succeed," said Trengle. "This is exactly the politics an actual Vermonters are sick of. If our opponents want to debate the legal gray area of fair use in music in campaign videos, then let them choose," he continued. "Deb remains focused on listening to Vermonters' concerns and sharing her plans for how she will address the challenges facing our state."

Battle Scare

More than 100 people gathered in Battery Park on Monday to take part in

Burlington's annual Memorial Day ceremony hosted by the VFW Post 262.

U.S. **AMERICAUSA** (D-VT) was the only politician who spoke at the event — both U.S. Sen. Bernie Sanders (I-VT) and Rep. **PETER WELCH** (D-VT) were absent.

Speakers urged colorado to thank a vet when they pass one in the street, but, more importantly, to remember the thousands of Vermonters who have died while serving their country.

Missing in action was Burlington Mayor **ANDY WALK**, who was not formally invited to the event.

Why?

A Kiss surrogate spent time with their families with an earlier speech delivered at a November Veterans Day ceremony. Kiss never wrote the speech, and after it created a firestorm of public criticism, he apologized — again — and — in local VFW Commander **BOB CROFT**.

Old outside still hurt.

Media Notes

Big changes are coming this fall to WCAX, just one year after the longtime news director and anchor **BARBARA HARRIS** left the station. In September, WCAX is planning to launch two new newscasts, one at 8 p.m. and one at 10:30 p.m. **BRUCE GARNETT** and **BRUCE GARNETT** will anchor the 8, while **CHRISTINE CHAMBERLAIN** and **MARK KIMBLE** are teaming up for the 10:30 show.

The 6 p.m. news hour will not change, and **ANNE TRENKLE**, WCAX's news director.

Later this summer, Carlin will turn over the title of Montpelier bureau chief to **ANNE MATH**. Congress to boot!

With the changes, WCAX will now have full-time reporters stationed in Montpelier, Burlington, Plattsburgh, NY, and West Jackson, NH, as well as its full crew in South Burlington, and Tibbetts.

WTFX NewsChannel 5 has been running a 6:30 p.m. news show since 2005, and a 8 p.m. show since 2002, according to **BRUCE KANE**, the station's news director. ☐

6 Let's watch it! Watch today for the first time. For more info, visit www.WTFR.com/Channel5 or Tuesday night during the 7 p.m. broadcast for a preview.

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Get Up, Stand Up: Burlington Wants to Make Sidewalk Sitting a Crime

BY ANDY BROMAGE

One minute, Larry and Jesse were sitting on black milk crates, picking along outside *Wine Aul* in downtown Burlington. The next, they were spread eagle against the wall with three uniformed cops looking down for contraband.

The police showed up as Seven Days was interviewing Larry and Jesse — who declined to give their last names — about a proposed ban on sidewalk sitting. The cops had been watching the men for hours, a detective told me, and suspected them of drug dealing. For 30 minutes, police searched their backpacks and turned their pockets inside out on the sidewalk, while pedestrians with shopping bags strolled nonchalantly by.

When it was over, Larry walked away with a no-questions-order that prohibits him from entering *Wine Aul* for a year. Police slapped both men with \$10 tickets for loitering upon their release, but neither was charged with drug possession. Larry and



Andy LaPlante

Jesse were slightly rattled by the encounter but hardly seemed surprised.

"We were just sitting in here," says Larry, a shrewd 41-year-old with a Santa Claus beard and a black and white bandana on his head.

Pedestrians mark on Larry and Jesse have reasons to feel targeted as the Burlington City Council considers an ordinance that would all but outlaw sitting on sidewalks downtown. Police Chief Michael Trilling has proposed the ban in response to complaints by pedestrians — parked in wheelchairs — that people sitting or lying on sidewalks are blocking their passage.

The re-habiting mine would extend one foot from buildings on the sidewalk to account the Church Street Marketplace

Park, Cherry Bank, College and Main, between North Wisconsin Avenue and St. Paul Street. The first offense would trigger a warning; the second, a fine of \$10 to \$25. Scurious to the idea has been swift and fierce, with residents who oppose the law calling city council the idea is "dumb, fat" and "disregardable."

"People come to Burlington because it's a town full of friends," local activist Greg Nixon told the council on May 17. "You're trying to make it into a shopping mall, and we don't want a shopping mall. We want this to be Vermont."

The proposed ban exposes the rift between merchants who say that sidewalk space is bad for business and local activists who see the move as a not-so-subtle attempt to rid downtown of the

down and out.

Both sides will have their say at a public hearing on June 8.

The proposed sitting ban raises a number of questions: How big a problem is sidewalk squatting? Who is complaining about it, and how often? Do police already have the tools they need to keep the peace downtown without imposing a blanket prohibition on the use of public space? Is this a lawsuit waiting to happen?

The answers depend on whom you ask, but remember these facts: Burlington police have received roughly 30 "harassed sidewalk" complaints in the past two years. The exact number is unknown because police don't keep track of them in Vermont's tracking system.

It's not a topic that yields a lot of calls

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LAW ENFORCEMENT

to cause do something specific," the chief explains, "because at this point the city's not a lot that we can do."

On any given day, sidewalks on down town side streets are sporadically blocked by restaurants, pushcarts, building materials and signs, and restaurant customers dining at outdoor cafe tables. Police have not arrested anyone sitting on a sidewalk for being obstructively blocking ways, and in most cases, sidewalk walkers aren't doing anything illegal. They're just hanging out.

But the chief says the situation is creeping out for a lot. Complaints about sidewalk obstructions tend to come in three varieties, he says. One is from people who have had to alter their routes — wheelchair users forced into the street, for instance — to avoid individuals or groups that were blocking the way.

Another type of complaint comes from

director Chapin Spencer.

"Most pedestrians are still able to get through an sidewalk," Spencer says. "It's not so full of people lying down that we can't get through."

What can be a problem, Spencer says, is some of the behavior of those blocking downtown.

"We can't let national behavior proliferate," Spencer says. "Burlington's vibrancy depends on a safe and welcoming pedestrian environment. You look at sales tax revenue, city taxes, and Burlington is losing the war every year, becoming less of a shopping destination."

The question of who owns downtown has been the subject of intense debate in recent weeks. Business owners, all but a few of them speaking anonymously figured prominently in a front-page Burlington Free Press story on May 14. The suggestion

PANHANDLERS HAVE REASON TO FEEL TARGETED AS THE BURLINGTON CITY COUNCIL CONSIDERS AN ORDINANCE THAT WOULD ALL BUT OUTLAW SITTING ON SIDEWALKS DOWNTOWN.

business owners who object to individuals loitering on cityways.

The third complaint variety concerns what the chief calls "inappropriate behavior" by sidewalk dwellers: drinking, vomiting, and being "inappropriate conversation" around children.

Burlington already has an ordinance on the books aimed at blocked sidewalks — Section 27-6 under the "Streets and Sidewalks" chapter. Passed in 1962, the law contains ambiguous terms that require a "shall continuously occupy, obstruct or encumber ... a sidewalk so as to interfere with the convenient use of the same by the public." It doesn't set penalties or give violators.

But Speltz argues that the existing ordinance is "vague" and that to update, more specific prohibitions is needed to enforce sidewalk right-of-way. Creating a list of better downtown seemed like a reasonable idea, the chief says.

"I really don't see that as heavy-handed or dogmatic," Speltz says. "It's about as mild as we could come up with."

Liz Moore, the Burlington-based group that advocates for pedestrians as well as cyclists, doesn't see blocked sidewalks as a huge problem, says executive

director Spencer. "We're not seeing a lot of folks loitering on Church Street in doing business away. But times from sales, except those exactly the opposite — city revenues from local option taxes are up over those from 2009."

Peas about increased crime from halfway houses may also be unfounded. Negative reactions to a proposal from Burlington Housing Authority to open a 25-bed facility for evicted tenants a block off Church Street is contradicted by the success of Northern Lights, a transitional residence for female ex-cons. (See story, page 16.)

Larry and Jesse say they're not concerned about aggressive panhandlers downtown, and watched pedestrians cross the street to avoid walking by them. The duo blames "a lot of staves" for such behavior and says peaceful panhandlers shouldn't be targeted with aggressive ones.

"I can see Rick and I not liking an sitting there blocking their downtown," Larry says. "But we're not doing that." After police located them from outside Rick and Jesse wandered down to City Hall Park, where they sat on a bench and smoked two fresh ones. "You just a drinker," Larry says. "I don't fight. I don't cause trouble." ☐



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LOCAL matters

Ex-Prisoners Can Make Good Neighbors

BY LAUREN GREER

When Kim McCaffrey founded Vermont's first Domestic House in Burlington 24 years ago, the big controversy was on street parking. She recalls the city string board expressing concerns that putting former prisoners in transitional housing on Beil Street would make it impossible to accommodate any additional cases in the not distant neighborhood.

"It's hysterical when I think back on it," says McCaffrey, who recently announced she's acting as long-term executive director of Phoenix House, which now operates their supportive transitional housing projects on the site. "It was nothing like the NIMBYism that has come up now."

McCaffrey is referring to the "not in my back yard" attitude that has threatened the development of more Phoenix House projects around the state, including one opening in September on Burlington's Ellwood Avenue. The just-approved Phoenix House will provide intensive drug and alcohol counseling, as well as job support and life skills training, to 20 ex-inmates — around the corner from Church Street.

Opponents of Phoenix House say they are concerned about the facility's proximity to the city's commercial core, as well as to the densely populated Old North End neighborhood. They also question Burlington's capacity to manage social services the Phoenix residents might require.

Over the years, McCaffrey has seen a shift in public opinion regarding transitional housing for ex-prisoners. In 1990, Burlington residents claimed that the second Domestic House was a "mini correctional facility" rather than a home for recently released offenders, she says. The stretch third Domestic House was rejected by Burlington, South Burlington and Colchester before it was welcomed in Winooski in 2008.

"We were told to go elsewhere," McCaffrey says. Burlington's Northern Lights, a transitional housing facility the Howard Center runs for female offenders also spurred considerable opposition before it opened three years ago. Critics didn't want the women housed so close to the downtown business district, the nearby exchange program and the probation and parole office.

Although they claimed the pre-treatment phase treatment suggested former inmates would be better off living outside of town.

Ron Redmond, executive director of the Church Street Marketplace, recalls that those "weren't much community engagement" when Northern Lights was proposed — the project did not require city council approval. The Burlington Business Association sent its members a "position paper" that questioned the wisdom of locating ex-inmates near businesses such as bars and liquor stores.

But, since it opened on Cherry Street in 2002 Northern Lights has been virtually problem free. Of the 46 women who have entered the Northern Lights program, 36 have made successful transitions, according to Bob Sick, director of the mental health and substance abuse services at the Howard Center.

During their stay, which typically last between seven months and a year, the women build credit and mental history, receive counseling for substance abuse and mental health issues and get access to health care and job training. "It helps people with their basic human needs," says Northern Lights Director JoAnn Peto. "It gives people a pretreatment."

Of the 11 women who currently live at Northern Lights, four stand out: all are employed and all work as volunteers in the community.

Peto says some of the residents are local non-profit leaders.

As the program has evolved and matured, the women have done a lot to manage the objections. The community has been talked around this program, and it's made a difference for the women," Sick says. "They're able to transcend earlier doubts and traumas in their lives."

Redmond concedes Northern Lights "has been a good neighbor." The Burlington police likewise have had no problems with the residents. "The police have no concerns about Northern Lights," Lt. Jennifer Morrison wrote in an email. The cops confirm that the Beil Street Domestic House is one of the safest, and best maintained, houses in the neighborhood.

In light of the positive response to existing programs, the romance to Phoenix House Paul Ditzman, director of the Burlington Housing Authority, which



Northern Lights facility viewed from above in 2000

also owns the Northern Lights facility. "Can anybody point to any project that has turned out to be a problem?" he says. "We can say, 'See what happened?'"

Like many supporters of transitional housing, Ditzman says the opponents are reacting to the community one way or another, and it is better for them to live in a supportive environment than to couch-surf or homes from place to place. The chances of recidivism, he says, are much higher when a person does not have access to services such as drug treatment, job training and mental health counseling. "People who are not engaged in services, that's a different group than these women," says Ditzman.

Burlington Police Chief Mike Schirring understands the need for offender re-entry programs like Phoenix House. More transitional housing is necessary, he says. But he is uncertain about the effect that housing would have on the city's safety and social services.

"The statistics that we do have create a very bad image of ex-prisoners as a whole," he said during a May 10 city council meeting. "We have to be careful that if we make a mistake, if the Phoenix House, for example, is poorly run for six months, that the potential adverse impacts are significant."

Redmond also questions whether the city's various social service agencies can handle any more clients. "There's only so much non-profit can do to manage people within the four walls of their agency. Sometimes it spills out onto the public street," he says.

Ron McCaffrey doesn't think there's anything to be worried about. Phoenix House already operates two other such facilities in Vermont and 50 different programs throughout New England. This track record is any indication, she says, the over night will be substantial, she says.

"If the community can begin to look at the greater public safety aspect," McCaffrey says, "it's better off with this transitional housing." ☐

WE WERE TOLD TO GO ELSEWHERE

RTA MCCAFFREY
EXECUTIVE DIRECTOR, BISHOP HOUSE

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ARTISTS IN ALL DIRECTIONS

In response to Shay Zornick's article "Slow Artists at Work" [May 12], I would like to clarify the position of Burlington City Arts on the designation of the South End Arts District. The parties of the resolution that was passed — after the consultation and collaboration of South End Arts and Business Association director Roy Pelletier and BICA director Dorcas Kraft — was the removal of Arts District wayfinding signs until a plan of action is developed, assessing the marketing of the arts throughout the entire city of Burlington, including the South End. We at BICA are very excited to be working with Roy Pelletier and SEABA to expand on the ideas set forth by this resolution.

There is no denying that there is a critical mass of artists living and working in the South End, and that the South End has played a substantial role in the Burlington art scene. But we need to go further before a true arts district is created. Artists working and living in the city are half of the picture; the second half being women visiting to shop and sell art — important in the South End but in the entire city. Currently, it would be confusing to send the public via signs to an arts district where access to public art spaces with regular tours is extremely limited. We need to work together to put aside politics and personal feelings and create a place where art can be seen more than once a month or one weekend a year in Burlington. We hope to find real solutions in the absence of art venues in the town and face the problems head on, but only with the support of all the players, including the artists and businesses in the South End and all of greater Burlington, the city council, Community and Economic Development Office, Lake Champlain Regional Chamber of Commerce and, especially, the board and staff of SEABA.

Eric Ford
W37VQ2D

Ford is the communications director for Burlington City Arts.

UNANIMOUS ON AUTISM INSURANCE

For so glad Steven Dwyer was able to interview my colleague of the Vermont Citizens Coalition for Autism Insurance Reform, and our coalition members, Claudia Pengler, [Vermont House Co-Sponsors] Bill Manding, better Insurance Coverage for Autistic

Children, May 15, [Burlington] and his wife Mary Kate are not only parents of a child with autism, but they have been outstanding people to work with over the last year. Claudia is a parent of a child with autism, as well, but also a critical member of our team as an attorney. Our bill passed unanimously in both the House and Senate — the only one to do so this year! It's not everything we wanted this year, but it's a start! I can't say enough about some of the legislators we worked with — they really worked hard, they cared, and I'm proud of what we achieved together!

Lisa Erwin-Davidson
D0007

Erwin-Davidson is a speech language pathologist and coauthor of the Vermont Citizens Coalition for Autism Insurance Reform.

LAUZON IS WRONG

Andy Lauzon did a good job laying out the basic reasons involved in Burr City's water shut-off policy affecting ten cities whose landfills have failed to pay their water bills. [Burr County is fighting City Hall for shutting off like water] May 26.]

One point in the story requires clarification, however. Burr Mayor Tom Lauzon implies that the city has no remedies available to fight landfills that refuse to pay their bills. (Every landfill in the city could simply decide not to pay — knowing that as long as it's on a completed unit, we're not shutting the water off.) In fact, municipalities have multiple options available to them to pursue landfills for delinquent water bills.

First, municipalities have numerous staff and legal counsel that make them better equipped to pursue landfills for delinquent water bills in the first place. Second, municipalities can (and do) place liens on delinquent properties. Finally, municipalities can pursue landfills in court. There is simply no compelling reason to punish residents by shutting off the water for the landfills failure to pay, especially where it creates a public health hazard, and where children or the elderly are put at risk.

Putting the burden of enforcement for nonpayment of water on low income and vulnerable Vermonters is wrong and unfairly adds those individuals to the city's work force.

Christopher J. Curtis Esq.
N000115

Curtis is the Vermont Legal Aid attorney who is fighting the city of Burr on behalf of Burrside Water.



Eric Ford

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SHORT TAKES

South Burlington filmmaker

MICHAEL REBER has a new art film on his 19-minute piece (www.cometfilms.com/michaelreber.com) called *After the Dance*. "It's a haunting vignette about an estranged couple set to Debussy's 'Clair de Lune' with beautifully lush directorial touches of dialogue. Fisher will take her earlier films on the road in early June."

SHEDD (host at the Shedd Museum) is **JOHN BAKER** (www.bakerfilms.com). His weekend and "Bicycle" is the **LAKE PLACID FILM FORUM**. "Widow" will appear in a volume of the *Journal of Short Film*, a quarterly peer-reviewed DVD of selected film studies programs nationwide.

Check out the trailer for a local art film called *Ten Cans*, shot in Milton — it's on YouTube and Facebook. The low-budget film is still in postproduction, but it looks to be in the Museum with most of the other art in its (audio)visuals — and screening — especially. Hence the title.

MARGOT HARRISON

WHITE RIVER INKIE FILM FESTIVAL

Widow screens Sunday June 8, 10 a.m. Features Friday June 4 to Sunday June 5 at Briggs Opera House in White River Junction. \$5 per film. \$15 for all screenings. Info: 802-523-1411 ext. 13 www.inkie.org

LAKE PLACID FILM FORUM

Bicycle screens Sunday June 13, 2 p.m., at Lake Placid Center for the Arts with George Washington's *The Summer of Walter Hood*. First run Thursday June 10 to Sunday June 13 Lake Placid, N.Y. Info: 800-823-3434. lakeplacidfilmforum.com



After the Dance

A Painter Works en Plein Air, and You're Invited

BY MEGAN JAMES

Those who cannot paint at home, the process can seem a bit like a mystery. An artist hides away in a studio, comes a kind of ritual, and some time later a work of art is born, emerging in a gallery wall. Abstract painter **YVES MARSH** has always wanted to bring the process out in the open, so next week at the **OPEN DAY ART CENTER** in Shelton, he'll do just that: one person and paint to create some 80 feet of wall with a new work of art, and invite the public to watch.

"I just want to kind of pull away some of the mystique about what artists really do," Marsh says. "To show that there is frustration, that things go well and then they don't, that you can sit for periods — the messy part."

The live painting event is part of Shelton's solo show of paintings, created "complex, simple." The artist, who lives in New York's Hudson Valley, overlays different media — ballpoint pen, oil paints and water colors — to create a sparkling, tangled mass of vibrant colors.

"These lines are metaphors for

interactions," he says. "From what goes on in a person's life to larger human interactions in cities and towns."

The plan for *Open Day* is simply to show up with his materials, prepare the wall and see what happens. He anticipates feeling a bit self-conscious at first, but Marsh is also interested in creating a more relaxed experience than art shows usually get in the gallery.

"I go to a music concert, and it's not an immediate thing," he says. "The music is pounding in my chest, and it gets kind of relaxed two, four, maybe five. People don't usually have that level of engagement with the visual arts."

So do we get to ask questions of each other as they're performing, but that's exactly what Marsh will want his "audience" to do.

Temporaries, artists: If the painting is done by Yves Marsh at the Helen Day Art Center in Shelton, June 8-10, visit www.open-day.org. Free info: 352-9388. www.open-day.org



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Dear Cecil:
I recently stumbled on the online Straight Dope and sent you a letter to be the guru of all things. Decided to ask a question. How many years ahead of us is DARPA technology and what secrets do you think they may be hiding from us? P.S. Do you think a real game would be a winning science fair project?

A curious kid

A real game, huh? Well, send your message when you get a letter. We may be able to use you on the team.

DARPA, the Defense Advanced Research Projects Agency is the U.S. defense department's R&D arm. It was founded in 1958 to help the country compete in the space race after the Soviet Union launched Sputnik, but its mission changed a year later when most of its space operations were spun off to form NASA. The agency didn't drop all the rocket stuff, though. It worked on ballistic missile defense and created the Vela program which used satellites to verify that the Soviet Union was adhering to the 1963 nuclear test ban treaty. DARPA launched out into weapons development during the Vietnam War and since then has gotten into a wide range of military and general scientific projects.

DARPA is known for its commitment to confidentiality — as a concept too far out. It doesn't run big labs, but rather funds



out projects in universities and private companies. With its decentralized approach, unusual management structure and willingness to hire just about anybody with a good idea, it's been described as "900 guesses connected by a travel agency."

And it's been a trailblazer in the tech envelope. The most famous DARPA franchise is almost certainly an early computer network called ARPANET, created to facilitate collaboration among military and university researchers. That was the beginning of the Internet. DARPA-funded researchers anticipated Google Street View by 28 years with their Aspen Movie Map, a 3-D walkthrough of Aspen, Colo. Other DARPA research explores unattended sensors for counter technology. Last year the agency sponsored social networking as a high-speed information conduit with its Network Challenge, in which contestants were encouraged to create sites such as Facebook and Twitter to locate 10 giant red balloons scattered around the U.S. Displaying the content for

simplicity that marks true genius, the winner, a team from MIT, completed the challenge in less than nine hours by offering cash bounties for balloon info.

While these projects were out in the open, much DARPA work understandably is done on the QT. The Sea Shadow, a radar-resistant ship that looks like a floating stealth fighter, was built in the early '80s and operated in secret till 1991. The massive unmanned space craft known as the X-37 — a NASA project taken over by DARPA circa 2004 — was successfully launched into orbit in April. Resembling a miniature space shuttle, the X-37 has a single plump of propulsion about its intended role: Advanced temporary satellite hostiles appear whether Mobile weapons platform? The air force isn't saying.

DARPA has had its share of flops and blemishes. The 9/11 attacks prompted a couple (2) on Information Awareness Office, which would have tapped into everything from medical records to credit cards to search warrant looking for terrorists and (2) an M20 offshoot called RobustMAP, designed to harness the power of the free market to predict terrorist activity — essentially an online futures trading game allowing the public to bet on when and where the next attack would occur. Both programs were killed after Congress squawked, although some M20 projects were just transferred to other agencies. (And between you and me, RobustMAP was nowhere near as cute as it sounds.)

DARPA also spent years trying to develop a futuristic super bomb using the small isotopes that could double as a power source for Strategic Defense Initiative lasers. Based on the unpredictable results of some Texas researchers who claimed they produced gamma rays using a dental x-ray machine and a styrofoam cup, the project was ridiculed by the scientific community as contrary to the laws of physics and wound up wasting tens of millions of dollars.

I promised I wouldn't spill about DARPA's most secret ongoing projects, so I'll have to disavow you there. But even the ones that have been made public sound like serious fun.

- Implementing innovations bordering on reality control.
- Power and armor innovations.

for refueling, as envisioned in the 1959 Robert Heinlein novel *Starship Troopers*, the *Iron Man* movies, etc.

• Flying cars. Yes, we've been knowing about those since roughly by the time the Cubs last won the World Series. Hope we see this.

DARPA's 2010 budget, at least, has hundreds of projects totaling just more than \$3 billion — peanuts compared to the overall defense budget of nearly two-thirds of a trillion dollars. But cost doesn't correlate with realism. Take powered armor ... if I weren't on the phone all day with Grant, D2, and those guys I'd work on that one for free.

As to whether your real game would win the science fair, I'd say that would depend where you pitched it, wouldn't you?

BLISS BY HARRY BLISS



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Beneficial Biology

This is a long one," the man said as we stepped into the back of my tax, held in hand with his female companion. "Tip for us?" The fare had just closed in downtown Burlington on a Thursday night. A steady drizzle gently washed the streets, cars and pedestrians.

"Could be," I replied eagerly. "There's long and there's long. What'ds we talkin' about, brother?"

He said, "We are going back for a pit stop at my place out in Williston. It might take a few minutes, so if you can be kind enough to wait. Then we see headin' over to the house of this beautiful woman here, who lives off Champlain in Colchester."

"Williston, pit stop, Champlain? I repeated. "I think I'm a little lost."

"Beneficial woman," his companion quoted back to him, giggling. "Rya, I like the sound of that."

"Well, cabbie, don't get me wrong. Rya's not. But she's just a pretty face — she's got a hot body, too."

Rya's gaze Rya's a show in the two of them about laughing. "Get over here," she demanded, immediately reversing course, wrapping her hands behind Rya's head and yanking him over for a hip smacking kiss.

Checking the time on the dash, I set did into a sweet and easy driving groove. With the delivery Rya's lead out, it would be at least an hour before I could make it back to Burlington. Having my late calls by one of my regulars, this would be my last run of the night. Normally, I rush around town like a frustrated NASCAR driver, but now — after eight hard hours pushing the hack — I could relax into the home stretch.

A wet Williston Road entered the snow-straightened as we made our way out to Rya's place. Believed of my desecrated focus on bawling up the next fare, I took some time observing my customers in the rearview mirror. Rya's hair was wet, long, long, and wavy, and her eyes, while Rya was, well, kind of short, and average on the bottom spectrum. One night even my she was out of his long, but there they sat together, smooching it up in the back seat, so what do I know?

"I hope I didn't creep your style at it," Rya said. "That guy was really into you."

"Are you kidding?" Rya's replied. "That had 'woman's boy' written all over him. Seriously."

"All right, OK — I'm just checking. Because I really want you to have great sex. You know that."

"Rya, I'm going to have great sex tonight," Rya's was smiling so far to see "You know that and I know that."

"Yeah, but we're in our thirties now, and if the opportunity for the real thing comes along, I don't want our thing to get in the way."

"Rya, you're so sweet. Don't worry about it — we are, like, as the exact same page."

There I was, driving down the road, sensibly smiling my own business, but not really. I was also smiling their business, which was all kinds of sex of my business. Although I've been of this job practically forever, I'm still flustered by the level of intimacy with which my customers come on inside my cab. As they casually touch on my presence behind the wheel, or are they playing pretend, subconsciously enjoying the naughty thrill of seeing their laundry in

front of a stranger?

I thought about the dynamic. I was witnessing. I'm not currently driving, I've heard about "friends with benefits" and I get the concept. Adults need and want sex, and consensual relationships can be hard to come by. Why resort to hookups with strangers when an attractive friend — or at least a friend you like and trust — means the "best" same page?

This makes sense on paper, but, kink

public like adults, which is not typical of American radio. More than enlightening or even educational, I simply said the BBC relaying.

After about 10 minutes, Rya's came back out, approached my window and signaled me to lower it. Rending down close to my face, she spoke in a sweet voice. "Rya's wanted me to ask you if we can take his dog with us. He's not too big and he's really well behaved."

Rigorous pooches in the cab I have but one question, what I put to Rya's. "Do you know if the dog sheds?"

"Oh, no," Rya's answered me. "Somebody asked. Anyway, Rya and he'll keep him on his lap."

"Sure," I acquiesced. "The more, the merrier." I don't even know why I asked, as I knew the dog would stay. They all do. This, given the weather, would probably be looking at your dog embryos to have all, well — such in for him. He Rya's.

Rya's directed the directions to her place in Colchester. She wanted me to take I-89 north all the way to the Center exit, and then go up Route 7 and across via Halsey Road. My experience told me this was not the quickest route, but the woman was insistent. (Here I mentioned she was pretty.) I actually asked Rya's whether he agreed with her, and he smiled, so my hands were tied.

When all was said and done, Professor Rya's paid and tipped me well. I was out a head and to a night's work. I didn't even need wearing out the dog's hair the next morning. Well, hardly.

RELIEVED OF MY OBSESSIVE FOCUS ON HUSTLING UP THE NEXT FARE, I TOOK SOME TIME OBSERVING MY CUSTOMERS IN THE REARVIEW MIRROR.

in the day, I don't recall this form of social coupling. I'm sure it went on, but I guess we just didn't have a name for it. I'd rather have a job with benefits, but maybe that's just me.

Rya's words was heard deep into Williston village. As we rolled onto her driveway, Rya's said, "Hey, do you still have that burrito of Changpoo's? We really need to celebrate."

"What are you guys celebrating?" I asked.

"Rya's a professor and he just made tenure," Rya's replied.

"Well, congratulations, Rya's." I said. "With tight budgets and everything these days, that's quite an accomplishment. What's your field?"

"Male studies," Rya's replied. "Set, of course, I thought. When it comes down to love, man, it's all about biology."

The two of them entered the cabs knowing they were apt to be a while, I left the ignition but kept the radio going. I enjoy listening to the BBC news. The newscasters — or "newscasters," as the British call them — treat the listening

f Hackie is a weekly column that can be found at www.burlingtonmag.com.
fb To reach Jennifer Pontiac, email jennifer@burlingtonmag.com.

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Being Toussaint

The jazz pianist is a New Orleans icon — just don't tell him that

BY DAN ROLLE

As living legends go, Allen Toussaint is a rather unlikely one. It's not for lack of talent. The astonishing 72-year-old pianist is revered by generations of musicians both for his profound technical ability and his charming and often playful style.

Nor does he rank as soundmacher. "Profile" only begins to describe Toussaint's prodigious output as a song writer. The *Intervening Rock and Roll* Hall of Fame inductor's name has been performed and recorded by pretty much everyone, including Otis Redding, the Pointer Sisters, Warren Zevon, Stevie Nicks, The Roots, Dave the Grand Hotel and Phish. To name a few.

His résumé as a producer is equally impressive — think *The Meters*, *Dr. John*, *Peri Gilpin*, *The Neville Brothers*, et al. In fact, Toussaint's work with these artists endures as the real heart and soul of soul, funk and R&B in his native New Orleans in the 1960s and '70s. If you have a favorite song from those eras, it is a good bet Allen Toussaint was responsible in some fashion.

But for all his accomplishments, for all his greatness — and, make no mistake, he is great — Allen Toussaint is actually shy, almost uncharacteristically modest. His contributions to modern popular music are nearly fearless. Yet, he will tell you

he is far more comfortable being the man behind the scenes than the star of the show. In fact, were it up to him, he might never venture outside the Crescent City. Nonetheless, this Saturday he'll be in Burlington to perform as part of the *Discover Jazz Festival*.

"I felt in my own defense," Toussaint says in a recent phone conversation, "I leave New Orleans only when I have to." Of course, not long ago, he and many others did have to. Hurricane Katrina chased Toussaint from Louisiana in 2005. Recently, he says he views the storm that destroyed both his home and studio as "more of a blessing than a curse," and cites the outpouring of goodwill and renewed attention on the city following the devastation. Now back in his hometown, Toussaint notes, "The spirit of New Orleans, the spirit that has always been here, is still here, alive and well."

As a Katrina refugee, Toussaint landed in New York City. There he entered — even by his standards — a remarkably productive period. It rivals nearly every other in his long and distinguished career, particularly from a creative standpoint.

"That time spent away from the city was good for me," he acknowledges with a warm New Orleans drawl. "It gave me some added inspiration."

Indeed.

In 2006, Toussaint released *The River in Reverb*, a critically lauded collaboration with Elvis Costello. The record comprises a charming mix of old Toussaint songs and several new compositions written in tandem with Costello. As a musical work, it is brilliant. But it is so much more than that. The album is a statement, an elegant and elegant protest addressing Katrina's dark aftermath. It was paired with heartrending photos, but also with the depth and insight of new songwriting masters. Toussaint was only one word to describe the experience of writing with Costello. "Image." He could well be describing the record itself.

In 2008, he released *The Bright Moments*. Like *Reverb*, the album was a critical smash and landed on scores of year-end "best of" lists. But even so, that effort, his first true solo record



ONE OF YOUR MAIN AIMS IS ALWAYS
"DON'T RUIN THE SONG."
 AND THESE SONGS ARE SO BEAUTIFUL YOU CAN JUST PLAY THEM AS THEY ARE, WITH A LITTLE BIT OF IMPROVISATION HERE AND THERE.

ALLEN TOUSSAINT

in a decade, Toussaint gave others the spotlight. This time, he deferred not to a living icon but to Costello but to some old dead guys with names like Miles, Django, Duke and Jelly Roll. The album consists of 12 jazz classics and standards, all of them either written or evolved by the spirit of New Orleans.

Predictably, the ever-humble Toussaint deflects praise for the work, bestowing practically all the credit on the record's producer.

"It was all Joe Henry," he says. "From beginning, [to] middle and end Joe Henry."

There is some truth to that, actually. It was Henry, a transatlantic, if overlooked, songwriter and producer in his own right, who first suggested Toussaint tackle such a project. As Henry recalls in the album's beautifully written liner notes:

I was taken by *Moving Feels* and with great invention through a song by Fats Waller. I was struck. It was a revelation to hear that music ("my parents' music," he later affirms) interpreted through Allen's very unique point of view. The song, inherently rhythmic in its composition, was transfigured by a left hand schooled in New Orleans, and by the melodic sensibility of a most particular kind of songwriter.

"Were you ever considered making a record like that?" I quickly asked him over the telephone.

"No," he said with a slight grin, and kept playing by way of answering me that he most certainly had.

TOUSSAINT'S FAVORITE REMINDERS OF TOUSSAINT SONGS

Allen Toussaint's songs have been performed by some of the most notable musicians. So we asked him for some of his favorite versions. Here's what he said.

On "Yes We Can Can" by the Pointer Sisters: "We sang much and the dance song version of 'Pointers' and I really like 'Yes We Can Can' because of course, by Les Brown and I must say I have a special affection for the beautiful Davis version of it, as well."

On Herb's version of "Ain't No Special Reason": "I loved this melody very, very much, which I wrote with piano in mind. Page McConnell recorded it and I loved his version of it. I love it. Then Al [Allen Toussaint] came along and added a couple of lines. He made it sound like he was singing."

One day in a studio in Los Angeles, while grabbing a piano over his head, he found a piano that was just what he needed. [Toussaint] began writing

Five live performances with special guest Davis begin this Saturday, June 3 at 8 p.m. at the Hyatt Regency Ballroom as part of the 2008 Burlington Discover Jazz Festival. \$60-\$120/seat.

WHO'S GOT NEXT?

Allen Toussaint's discography has a long list of original New Orleans piano players, including Jelly Roll Morton, Fats Domino and the venerable Dr. John. Longtime New Orleanser is also by the most prominent of Houlihan legends.

DR. JOHN'S David T. McNeely. And Henry Butler — if you ever hear more piano than you've ever heard before. It's probably true. David's granddaddy was the grandson of Jelly Roll Morton. He's an outstanding young pianist, excellent and confident. Of course, Dr. John is alive and well, and Henry Carmichael Jr. can really play it, all. He's these very good answers to me. The piano legacy of New Orleans is alive and well. The likes of the three are about.

to ride on. But I was really surprised when he presented that kind of inspiration to me. And then he surrounded me with these great musicians, these great pianists. Everyone on the album is a star in his own right. It's all Joe Hatter's brotherhood.

Finally, acknowledging that he may have contributed some magic to the record himself, Toussaint adds, "Henry did everything but play the piano."

Toussaint, of course, has his own track record as an accomplished producer. He describes Henry's listening the project as a "henry" because it freed the pianist in him to focus solely on playing.

"I just played the songs," he explains. "I must say, it's much easier when a song is as beautiful. One of your main ideas is always 'Don't ruin the song.' And

these songs are so beautiful you can just play them as they are, with a little bit of improvisation here and there, and they take care of themselves."

He's being modest again. The songs on *The Bright Moments* are indeed great. But in Toussaint's particular, Henry's sensibility and style that breathe new life into these dusty classics — a point he (almost) concedes.

"I must say, like everyone who played on it and myself, there is some of us that always comes

along with it," he says, his droll thinking. And then, "But I must say, the material comes first."

Henry surrounded Toussaint with some of the finest players available, each of whom, as Toussaint points out, is "a star in his own right." The band includes drummer Jay Bellera, bassist David Polich, acoustic guitarist Marc Ribot, trumpeter Nicholas Payton and renowned clarinetist Don Byron. Toussaint's Joshua Redman and pianist Brad Mehldau also make cameo.

In praise of Byron, who will join the pianist for his performance at this year's Burlington Discover Jazz Festival, Toussaint is effusive.

"He is so full of colors," he raves. "He plays some things that are a whole lot more than merely the instrument he's playing. He plays fluid, liquid music. You don't hear the mechanics of it. You hear atmosphere, colors, sometimes without keeping up with what notes it is. You just hear music. I might add, he has a high intellect, but he's very soulful."

Toussaint is not alone in his admiration. Byron is widely regarded as one of the finest and most versatile players on the planet — in modern jazz or any other genre. As *Time* magazine once put it, "Calling Don Byron a jazz musician is like calling the Pacific west — it just doesn't begin to describe it."

Toussaint offers a slightly different assessment. "He covers a lot of ground in his appreciation," he says. He adds, "He appreciates bebop music. I love anybody who loves bebop music."

More to the point, Allen Toussaint loves anyone who loves music, period. And he relishes writing the music that helps these people reach out.

"It inspires me to do more than what could ever come from just me," he says of composing for other musicians.

"I'm not that interested in me. Not as an artist," he adds. "I make records from time to time. And I actually like it. Sometimes, but my comfort zone is to record others. To make it all work and to arrange, write the songs, make the music fit every part of it. I like that whole process. And to help the artist who loves to do what they do and loves to be out in front get there. That's the bigger."

In fact, if he had the choice, says Toussaint, he would write almost exclusively for others.

"Oh, I don't care for writing for me at all," he says. "It is always pretty tough, because I don't know who I am. I can't evaluate me writing in the door like I can look upon another artist and know who they are and where they've been and know their story. I'm so busy doing that, that I can't put attention to who I would be as the artist that would be most prominent."

Toussaint describes himself as a channel. "I sort of change these colors

ALLEN & ELVIS

Allen Toussaint's collaboration with Elvis Costello on the 2008 album *Beats* is a favorite with a Louisiana by both artists. So what was it like to work with Costello?

A history. Dave Costello comes from New Orleans and cut his teeth in an around respect for the music. I think I know him from anyone I know. And he came to it and cut his teeth. I can't say that he would order music could exist there at — and he does — say piano like he is a musician at it. He is just an extraordinary person. I love that music quite a bit.

And after all these years, he just about discovered his own sound and time. He's a whole world that I would never have come to know of before. And he did it just right.

with every color that comes along," he says. "And I don't mean black or white. I mean moods and emotions in an artist."

Like that channel, the artist has a natural tendency to blend in with surroundings, even when he should be standing out. But could he find himself coming more to the forefront — say, on his upcoming new project with Joe Henry?

"Well, I don't feel that I'm front stage-center person," Toussaint says. "I haven't spent my life going toward that. I'm, artists who love that, they deserve all they get. And it would be OK if that would happen to me. But it seems like I don't really deserve what I don't deserve."

Whatever you say, Mr. Toussaint. Whatever you say. ☺



Looking for a Signal in a Noisy World

A Sutton author gives an ear to unwanted sound

BY KIRK KANDASHIAN

Right off the bat, in his new book, *The Unwanted Sound of Everything We Want: A Book About Noise*, Sutton author Garrett Keizer admits that noise "is not the most important problem in the world."

True enough. But, after 266 pages of Keizer's brilliant, alternately serious and humorous tour through the topic, you may think noise is one of the most fascinating problems in the world. That's because noise is a necessary byproduct of human existence — something a neighbor to an airport reduces just as the Roman philosopher Seneca endured it as 50 AD when he wrote about the din of the gensuaria under his apartment.

That said, it's easy to see how a book about noise could be a form of noise in itself. How do you tackle such a relentless subject without simply adding to the static that saturates from daily life? Luckily, Keizer has experience with this challenge, having already written books on topics nearly as anaphoric, anger and help.

This time, Keizer, a freelance writer and contributing editor at *Harper's*, begins with some definition of noise — "unwanted sound" is one — and proceeds to show how noise is power and therefore political. (Hilar, it turns out, believed the Nazis wouldn't have controlled Germany without the loudspeaker.) The middle section of the book is a brief history of noise. Toward the end comes a chapter on "loud America," which includes a lively discussion of Bob Dylan's first electric concert and John Coltrane's shift from free jazz straight into to what one commentator described as "loud, crazy music." Keizer concludes with musings on noise and sustainability and on his own choice for the most beautiful sound in the world. Finally, "wrapping quietly at the back" of the book are loudly resonant shots of a true line of noise history, a glossary of terms used in discussions of noise and a

list of organizations that deal with noise, among others.

Throughout, the revelations and connections come thick and fast, and the reader turns pages eagerly wondering what other bits of truth and beauty Keizer has plucked from the cacophony that surrounds us.

Seven days out done with the author on a sunny afternoon on the grass in St. Johnsbury — with the background sounds of motorcycles revving, wind blowing and dump trucks heeping — to ask a few more questions about what noise means and why Venetians, who arguably live in one of the quietest states in the Union, should be concerned about it.

Screen Says: How did you get the idea for this book?

Garrett Keizer: Noise has always interested me as a phenomenon, but, as most people, only in the instance when it became a problem. When I became focused on the subject 10 years ago, when I proposed to *Harper's* magazine a piece about a query going through a permitting process in Sheffield. There was a conflict within the community. The people at the magazine said that they weren't interested in the subject because they had just done a story on Vermont, but I had a paragraph about noise and they found that interesting and suggested I write an essay about noise. It was published in 2001, and it was called "Sound and Fury: The Politics of Noise in a Loud Society." Writing that essay opened my ears to what a fascinating subject noise is. It has objective, scientific components, but there are a lot of subjective components as well.

SD: Did it take you a while to realize noise is such a weighty, important issue?

GK: I think that, early on in the article, I perceived that I hit upon something important. And one of the people

A "WEAK" ISSUE BECAUSE IT AFFECTS "THE WEAK"

To say that noise is a relatively weak issue because it is less noticeable than most hunger or global climate change is to make an incomplete statement. Noise is a weak issue also because most of these effects are perceived and very often dismissed as weak. The ones who dismiss them in addition to being powerful are often the ones making the noise.

In using the word weak I am not referring to personal capabilities. In someone's IQ score or music taste, though these factors may come into play, I am thinking rather of a person's social standing and political power. Noise is what of the people most likely to be affected by loud noises (though not all noise is loud), either because of their greater vulnerability to the effects of loud sound or because of their greater likelihood of being exposed to it, and you come up with a list of members whose very common features are their humanity and their lack of clout. You list will include children (some of whom, according to the World Health Organization, "suffer noise stress at school than workers from an 8-hour work day at a factory"), the elderly (whose ability to discriminate spoken speech from background noise is generally less than that of younger counterparts), the physically ill (cancer patients undergoing chemotherapy, for example, are often more sensitive to noise), racial minorities (blacks in the United States are twice as likely and Hispanics 1.5 times as likely as whites to live in homes with noise problems), neurological minorities (certain types of sound are especially oppressive to people with autism), the poor (most likely that their affluence allows citizens to live near to train tracks, highways, airports, highways [noise pollution problems have recently been manifested in weakened occupational safety standards], prisoners [noise, like rape, being one of the methods of punishment of inmates], members of the Armed Forces (roughly one in four soldiers returning from Iraq has a service-related hearing loss) — or simply a human being of any description who happens to have less sound-emitting equipment than the person living next to her (who might for his part have car speakers loudly able to sell fish) and no feasible way to move.

Consider a toddler holding a toy capable of emitting 110 decibels (a pair with the sound pressure of a rock concert at a candlestick) as the length of her daily arms and a combat 51 Marine exposed to weapons fire and explosive devices that may produce sound levels as high as 150 dB and you seem to be looking at two very different categories of human strength and weakness. Take a closer look and you see two human beings who have less say than many of us do about what gets into their ears. Consider an elderly person living in a noisy bedroom, a patient in the notoriously noisy wards of certain hospitals, a studious undergraduate living in a typical college dorm, then consider the likelihood that any one of them could improve his or her situation by complaining. What they rightly perceive as helplessness, some others around them will readily perceive as entitlement. A person who says "My noise is my right" basically means "Your ear is my hate."



who helped me to that awareness was Lou Blumberg, who operates the Noise Pollution Clearinghouse out of Montpelier. It's an invaluable resource on noise.

SD: You go through a few definitions of noise in the book: which one do you find most helpful?

OK: The one that I like is "noise as sound out of place." That's not original from me. It's based on an anthropologist who described dirt as matter out of place. That's a useful one, because most people can relate to the fact that certain sounds that are appropriate in certain places don't work in other places. The most creative way to approach noise is not to define what we hate in the same environment, but what we like, conversation, laughing, children. That's because noise can work like an impediment, disrupting space and interfering with things that are essential to a good and sustainable environment.

SD: If it takes energy to make noise, and the world is noisier than it's ever been, does that say something about the sustainability of our current environment?

OK: I do think that as our lives have become sustainable, materially and socially. A lot of the sounds of the devices we're having are powered by carbon. So, in many cases, noise is the sound of carbon emissions. Therefore, as the world gets louder, we are hearing a truth that we not always realize: that we're warming our climate and using up our resources, etc.

SD: Japan has compiled a list of precious sounds. What are some Vermont sounds you think are worthy of recognition?

OK: A bird's cry on a lake, the laughing of a bull moose, the roaring of a cow. A baseball game is a field, a fourth of July parade. The sound of a demolition derby at the county fair. The sound of that rushing brook, the old Vermonters, telling a story, the collection of the language I can think also of historical sounds: the sound of trains, sheep, waterwheels. Sounds that have to do with our natural environment, that have to do with the acoustic ecology of a place. The sound of two people digging it out at town meeting. The sound of French Canadian music. Finally, the sounds of work and of a working landscape, and that could mean a chainsaw, which is a sound, for the most part, I don't find offensive.

SD: There's noise everywhere in your book. Why is noise so noisy?

OK: I used to teach sleep to my high school students. Every boy, at least, a discrepancy between appearance and reality, or a discrepancy between expectation and outcome. Noise leads itself to that because noise is a term, but that immediately creates certain meanings that a further investigation might reveal to be entangled by other circumstances. It's also ironic because noise has always accompanied what we call in our civilization "progress." You know something like tape recorders, which were touted as being able to reduce our workload, but every indication is that, since the electronic revolution, we're all working more, working all the time, and we can't get away from it.

SD: You went to Mars Hill, Maine, and to the Netherlands to talk to people about noise from wind turbines and its effects on people. What advice do you have for Vermonters as we develop wind power here?

OK: I would advise Vermonters against sweeping the issue of global climate change under the rug. No matter where you are on the issue, we've got a serious problem to address.

I would advise Vermonters to go online and find a mailing of comments by your legislators and then look at where the wind turbines are proposed and where they are now. Find Scarborough and find Sheffield. I also advise to recognize the danger of approaching the problem of global climate change by negotiating the very problems that give us global climate change. Someone will say, if you're talking about wind turbines, why not close to roads too. The planet is heating up; we don't have time for petty little scraps of little compromises. Well, that's exactly the attitude that brought us here. We drive out the devil by putting on horns and dancing a devil's cut.

SD: What's the best antidote to an increasingly noisy world?

OK: Listen who your neighbors are. You'll make less noise because you respect them and they respect you. You'll be less likely to interpret sounds as noise. Finally, when you're faced with a big problem, you will have people to join with in fighting that problem, including a big noise. ☺

B The document *Sounded Everything* (to Mars Hill, A Place About Noise) by Gerald Gerson. Public Affairs Books, 800 papers \$27.95.

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Andrew Wright sits behind the counter at the Herpost, a hemp clothing store in downtown Burlington, and takes a long drag off what looks like an ordinary cigarette. The plastic tip glows orange as he inhales deeply but when he exhales, all that comes out is a small puff of white, odorless vapor that dissipates immediately.

If Wright were caught smoking tobacco inside this boutique, he'd prob-

ably wind up in a \$100 million industry, according to the Electronic Cigarette Association. There are now online e-cigarette forums and discussion groups where users — or “vapers,” as they call themselves — boast about how many days they’ve been off tobacco.

All that buzz is welcome news to Adam Treidwell, president of Vermont Vapor Inc. of Rutland. It’s the first company in Vermont, and the second in the United States, to manufacture the elec-

tronics all its ingredients from vendors in the United States.

As the user inhales, an atomizer, powered by a lithium battery, heats the nicotine into an inhalable vapor. This delivers a controlled dose much as a normal cigarette does, only without any combustion. That’s why e-cigarette manufacturers and proponents contend that using one isn’t “smoking” and shouldn’t be subject to indoor smoking bans.

antitobacco advocates. They express concern that consumers may assume e-cigarettes have been proven safe and effective as smoking cessation devices. Worse, they fear that nicotine users, particularly children and teens, will use them to raise their tobacco tolerance.

Sheri Lynn is chief of the Tobacco Control Program at the Vermont Department of Health. She says much is still unknown about e-cigarettes, including which chemicals they contain

Ifs, Ands and Butts

Ex-smokers rave about e-cigarettes, but the FDA and antismoking groups want them snuffed out

BY KEN PICARD

ably lose his job and could be fined as much as \$10,000 for violating Vermont’s workplace smoking ban. In fact, customers are occasionally give him puzzled looks or sorry glances before realizing he’s not actually smoking.

Wright is using an electronic cigarette, or “e-cigarette.” The battery-powered device delivers a vaporized hit of flavored nicotine that many smokers describe as similar in taste and feel to tobacco cigarettes, only without the smoke, odor or — in manufacturer claims — the deadly chemicals.

“I actually prefer the taste of those over real cigarettes. It’s delicious,” says Wright, 46, who smoked a pack a day for more than 30 years before taking up e-cigarettes about a month ago. Today Wright says he’s down to five or six tobacco cigarettes a day. “I work out at the Y and ride a bike, and I can feel the difference already,” he notes.

Many other current and former smokers are raving about the e-cigarette. They say it’s the first nicotine-replacement product they’ve tried that closely mimics the real deal and helped them successfully cut back or quit smoking. Sold at a fraction of the price of regular cigarettes and not subject to the double-digit sin taxes imposed on tobacco products, e-cigarettes are catching fire in the U.S. market.

Since the e-cigarette was introduced to American consumers a few years ago, business in the United States has

taken liquid used in e-cigarettes. Three months ago, Vermont Vapor opened a retail shop in Castleton to augment its online sales and promote its products locally. They include e-liquid dispensers that resemble tobacco pipes, batteries that are rechargeable in a car or computer USB port, and starter kits that sell for about \$65.

Treidwell, 31, says he founded Vermont Vapor in June 2009 as a way to “turn some stress cash to buy coffee” while attending law school at Temple University in Philadelphia. But in its first year, Vermont Vapor did about \$300,000 in sales, and Treidwell now works at the business full time with two employees.

A smoker from the age of 16, Treidwell didn’t actually intend to quit when he tried his first e-cigarette. At the time, he was in the midst of his second-year law school finals — not exactly a low-stress environment for kicking the habit. Nevertheless, he claims that after “taping,” for a few weeks, he “no longer needed cigarettes” and gave them up entirely.

Treidwell explains how the e-cigarettes work. A cartridge at one end of a metal tube is filled with a liquid mixture of water, nicotine, glycerine, aroma and a flavoring, such as tobacco, menthol, mint, mango or chocolate. Vermont Vapor uses pharmaceutical-grade nicotine like that found in other smoking cessation products, such as nicotine gums, lozenges and transdermal patches. The company



Are e-cigarettes actually safe? That depends on whom you ask. Treidwell says he cannot legally advertise them as “safer than cigarettes,” since the U.S. Food and Drug Administration hasn’t evaluated them yet. However, he does reward customers that tobacco cigarettes contain thousands of chemicals, and he likes smoking them to “sound like a burning building. Pretty much anything is bad.”

It’s that last claim that really burns many public health officials and

and what happens once they’re inhaled. According to Lynn, the FDA has done some preliminary testing of impaired e-cigarette products and found they lead carcinogens, including one typically found in anti-freeze.

Lynn also points out that e-cigarettes will contain nicotine, a highly addictive stimulant that increases blood pressure, breathing and heart rate. Symptoms of nicotine poisoning include vomiting, diarrhea, abdominal cramping, convulsions, tachycardia and hypertension. Moreover, she says,

because e-cigarettes are easy to use and are often flavored with substances appealing to children, they pose a greater risk for abuse and accidental poisoning.

In September 2008, the World Health Organization determined that it has “no evidence to confirm the product’s safety or efficacy” as a smoking cessation device. In a court affidavit submitted in February, Janet Woodcock, director of the Center for Drug Evaluation and Research at the FDA, writes that, because the e-cigarette is an “unapproved

and unregulated product" that hasn't been subjected to extensive laboratory testing or analysis, "the long-term health consequences are unknown."

Meanwhile, nearly all the large antismoking organizations, including the American Lung Association, the American Heart Association, the American Cancer Society and the Campaign for Tobacco-Free Kids, have come out against e-cigarettes. These groups have called on the FDA to action

Forced with the ever-growing concern of public health, condemnation and government restrictions, Treadwell of Vermont Vapor isn't so worried as he might expect that his fledgling business is about to be snuffed out. He and other e-cigarette users have found an unlikely ally in the war of wits over e-cigarettes: a veteran public health advocate and antismoking crusader who once helped bring the tobacco industry to its knees.

Dr. Michael Siegel is associate chair-man of community health sciences at Boston University's School of Public Health. A physician who spent two years with the Centers for Disease Control and Prevention's Office on Smoking and Health, Siegel has done a considerable amount of tobacco control, secondhand smoke and the effects of tobacco use being on children and teens. Notably, Siegel served as an expert witness for the plaintiffs in seven major lawsuits against the tobacco industry, including the landmark *Engle* case, which led to the \$145 billion verdict against Big Tobacco.

Given Siegel's antismoking credentials, his stance as an e-cigarette user may not prove same. But it's clear from his blog, which he updates frequently, called *The Rest of the Story: Tobacco News Analysis and Commentary For smokers*, much of that analysis and commentary has been devoted to criticizing the FDA and antismoking groups for what Siegel calls lack of "scientific, evidence-based policymaking," regarding this promising new product.

Siegel says he's "trailed" by the response of antismoking groups to e-cigarettes. He claims much of the information they're disseminating reflects inadvertent or deliberate ignorance of research showing e-cigarettes are much safer than tobacco cigarettes.

Specifically, Siegel contends that the oft-cited claim about e-cigarettes that "we have no idea what's in them" is refuted by at least 12 different studies that used mass spectrometry and gas chromatography to analyze the products' chemical components.

"We have a much better idea what's in electronic cigarettes than what's in regular cigarettes," Siegel says. "We don't have a clue what's in regular cigarettes. There are at least 30,000 chemicals in them, and we've identified only 4,000 of them."

Why the official opposition to e-cigarettes? Siegel can't say for sure, but he offers two theories. First, he suggests, antismoking groups are ideologically opposed to the idea of

I ACTUALLY PREFER THE TASTE OF THESE OVER REAL CIGARETTES. IT'S DELICIOUS.

ANDREW WRIGHT

new regulatory authority over tobacco to remove them from the marketplace.

For a time, the FDA tried to do just that, seizing the imported devices at the border. But in January, after two e-cigarette distributors filed suit against the feds, a federal district court judge in Washington, D.C., ordered the FDA to stop blocking that importation. The judge also suggested that e-cigarettes be regulated as tobacco products rather than as medical or drug devices.

Yet, even before the FDA has determined the risks and benefits of e-cigarettes, some states and municipalities are already moving ahead to restrict their use or ban them altogether. New Jersey and Suffolk County, N.Y., have prohibited them from on-smoking areas. In late April, the New York State Assembly voted overwhelmingly to ban e-cigarettes, following the lead of Australia, Brazil, Canada, Israel, Mexico and New Zealand. On the flip side of the coin, Virginia's attorney general issued an opinion that e-cigarette use is not "smoking" and shouldn't be banned from non-smoking areas.

Thus far, Vermont has been largely silent on the issue, as e-cigarette legislation has been proposed here. However, French Landon of the Vermont attorney general's office says she considers them "drug-delivery devices" that fall under the purview of the federal Food, Drug and Cosmetic Act, and hence doesn't believe they can be sold legally in Vermont without FDA approval. That said, Landon adds that her office will not take legal action against Vermont Vapor or other e-cigarette dealers pending the outcome of the federal lawsuit, in which a ruling is expected by year's end.

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smokers "going through the motions of what actually feels like smoking" (or long, slow delivery device, the glowing end and the puff of white vapor the user inhales).

More importantly, Siegel points out that many antismoking organizations receive significant funding from the pharmaceutical firms that sell nicotine-replacement products.

"There is a financial incentive for these antismoking groups to support and protect the profits of these companies," Siegel argues. "And it's ironic, because we know these products aren't working."

THE BEST THING FOR ME
IS THAT I NO LONGER STINK.
IT'S WONDERFUL TO
NO LONGER
FEEL LIKE A
SOCIAL PARIAH.

ADAM THREDEWELL

Indeed, The Vermont Department of Health reports that the average smoker tries to quit between five and seven times before achieving success, if at all. Moreover, the long-term effectiveness of products such as nicotine gum and the transdermal patch is about 6 percent, Siegel adds that success rate "dramatic."

"In any other setting, if you tried to sell a product that worked a percent of the time, people would laugh you out of the market, and attorneys general would be investigating what kind of scam you're operating," he says.

While no researcher has yet studied the effectiveness of a cigarette in helping smokers quit, Siegel notes anecdotal evidence that people are reporting huge success. While he says he understands the reluctance of government agencies to label a cigarette "safer than cigarettes" — he himself never calls them "safe" — Siegel adds that it's a terrible idea to rush to judgment and have them before all the facts are in.

He also believes part of the appeal lies in a cigarette use that detests from an underlying cultural aversion toward smokers in general. As Siegel puts it, it's the idea that it's not just cigarettes that are bad, but smokers. Or, as one non-patient smoker puts it, "It's abstinence only, unless you get your nicotine from PDA's."

A 66-year-old ex-cigarette enthusiast in Burlington, who smoked a pack a day starting when he was 12 and now suffers from emphysema, agrees that assessment.

"They don't want to give us an easy way to quit smoking. They want it to be very difficult, and they want us to suffer," says this longtime Burlington resident, who asked not to be identified because he believes "smokers are already socially ostracized."

How do antismoking groups respond to Siegel's attack? Almost not verbally, they don't. The national director of media relations for the American Cancer Society in Atlanta declines to comment on Siegel or his criticisms. Likewise, Britta Bland, director of national advocacy for the American Lung Association in Washington, D.C., the nation's oldest antismoking group, chuckles at the mention of Siegel's name. "If someone wants to comment on him, we'll get back to you," she tells *Seven Days*. No one has.

But apparently, Siegel is no longer the lone dissenting voice among public health professionals. In April, the American Association of Public Health Physicians issued a statement recommending that states ban the sale of e-cigarettes to anyone but permit adults to buy them.

"AAPHP favors a permissive approach to e-cigarettes," the statement reads, "because the possibility exists to save the lives of 4 million of the 8 million current adult American smokers who will otherwise die of a tobacco-related illness over the next 20 years."

Raketa Ryan of the American Lung Association's Vermont chapter says she hasn't heard of Siegel but reiterates the opinion of her national organization, the Vermont Department of Health and the PDA. E-cigarettes, as unregulated and untested products, should be strictly avoided.

"We want smokers to be successful and use what works," she says. "I really urge caution for people using them."

For his part, Thredewell sees e-cigarettes as a godsend — not just in his professional life but in his personal one. "The best thing for me is that I no longer stink," he says. "It's wonderful to no longer feel like a social pariah." ☐

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Brief Encounters With Hideous Men

Theater review: *Bad Dates*

BY MARGOT HARRISON

A warning: If you choose to see Last Nation Theater's production of *Bad Dates* on the same weekend you check out *Sex and the City 2*, you may need some sort of dates to get you back in a Vermont frame of mind. A weekend wedding is a genuine form as part of a "creep smooch" perhaps, or a long hike in the woods wearing sensible shoes.

That's because *Bad Dates*, the 2003 creation of prolific New York theater, film and TV writer Theresa Rebeck, exemplifies the same dated-out-of-time, Manhattan-centric female frothiness as the characters of Cuzco Bondstone and her friends. It even shares *BATF's* recession-unfriendly obsession with obscenely expensive footwear as an emblem of women's self-expression.

What this one-woman show doesn't share with the television series and movies, by necessity, is the focus on camaraderie. Thirtysomething single mom Haley Walker—ably personified by Last Nation producing artistic director Kathleen Keenan—is out there on her own, weathering the work and dating worlds with a very *Sex and the City*-accented sense of humor.

The play is essentially a series of monologues set in Haley's bedrooms over the space of a few weeks. In this intimate space strewn with clothes and shoe boxes, she dresses for her dates and relates the disastrous manhood she's already had, drawing the audience's sympathy into her confidence.

As Haley explains the origins of her shoe love, she also tells us her life story. We learn that she fled a bad marriage in Austin, Texas, with her young daughter in tow; snagged a spacious rent-controlled apartment (the kind that NYC landlords only rent to fictional characters); and worked her way up from waitressing to managing a swanky Manhattan joint. Just her luck that the boss happens to

be transferring money for the Russian mob.

Between her job and her child, Haley hasn't had time to get out and date. But now, with her daughter Vera, approaching her teens, she's ready. Haley relates

of modern romance as believable and sometimes laughable. (Haley can't believe one of her dates hooks up with his previous girlfriend because he couldn't imagine "the end of the movie" with her—"because of a stupid metaphor" as

keeps her feet on solid ground. Which is good, since a couple of Rebeck's plot twists take us far from both the dating theme and the realistic setting. (D&J mention the Russians only!)

Under Marge Whitman's effective direction, Keenan keeps our eyes entertained by stalling and prancing around the small space, trying on and discarding potential date ensembles. Donna Stafford's scenic design, like wine especially by drawing bits of spaces beyond the claustrophobic bedroom, is walk-in closet in one corner is stacked with more shoe boxes, and a squiggly catenae in the back wall reveals cryptic skyscrapers.

Designed by Rose Greenes, the costumes feel apart on for what a woman of Haley's demure would have in her closet, and the spiky, sky-high shoes—lent by various costumeary members—are great fun.

The irony of these shoes, of course, is that they make women feel more powerful and sexy while also making them less mobile—more apt to need rescuing by a handsome prince in a limo or cab. Like many a "Sex and the City" episode, *Bad Dates* ends with the heroine realizing that, for all her spark and snark, she's

still dreaming of a last-minute intervention by Mr. Big. Promfully elicited as each resolution may be, most of us can understand Haley's desire to dump the ego-jockeying and wish lists that have turned her bad dates and just get along with somebody for a change. **B**



how she arrived at this conclusion at a Buildhat fundraiser where she found herself chatting with a man who harbored a belief in human-insect communication—and finding him attractive. The revelation-dual punchline: "When the bag guy starts looking good, it's time to get out of the basket!"

That belated comic anecdote is typical of Rebeck's humor. It's competent but conventional, like the average standup act on "The Tonight Show." *Bad Dates* pushes on boundaries, the bad dates Haley describes (there are really only two and a half of them) are had as nonstop gags, thoroughly brotherly ways.

On the plus side, Rebeck's vision

she points out.) But, if you're looking for the kind of comedy that shocks you by saying what race people don't dare say about love and sex, you're out of luck. In his New York Times review of *Bad Dates*' first production, Bruce Weber called it "cocktail food"—and that's about right.

The play would feel a lot longer if Keenan didn't make Haley such a likable confidant. Her shifting vocal rhythms flash out the character's moods, which can veer abruptly from romantic wishfulness to a cynical "Whitener," and she knows how to make and use eye contact with the audience. While the teasing and flirting, heard more before as a foil of the character, can get campy, Keenan usually

1 *Bad Dates* written by Theresa Rebeck, directed by Marge Whitman, presented by Last Nation Theater, City Hall Auditorium, Manhattan Theater, Thursday, June 3 and 10 at 7 p.m.; Friday and Saturday, June 4 and 5 and June 11 and 12 at 8 p.m.; Sunday, June 6 at 7 p.m.; Sunday, June 13 at 2 p.m. \$25-45. Info at NYC 2008 D&J or webtheatercenter.org.

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A Love Less Ordinary

Book review: *Into the Wilderness*

BY AMY LILLY



romantic relationship. Rose is a fierce Democrat from working-class roots. Though always elegantly dressed, she lived on a railroad basement in upstate and left school to work as a seamstress. She's a veteran of both factory work and union busting. Percy a Republican, has no work life experience and is adamantly against government handouts. He's just about to retire from a lifelong job with the University of Vermont Extension Service teaching farmers the new set rules in crop management. People help each other in Vermont, he argues, why let the government interfere? Still, he can't quite endorse the strict conservatism of the Republican candidate for president, Barry Goldwater.

What Rose and Percy can agree on is classical music. Between political arguments they run into each other at the Marlboro Music Festival, then only a few years old. But it has found solace in a Chopin prelude or a Mendelssohn quartet.

Luster, a Vermont Public Radio commentator who also books wedding and literary discussion groups as a Vermont Humanities Council scholar, has put to discuss music over the centuries. But her description of Percy's emotional reaction to the music some of the best passages in the book.

Rapidly interesting are the glimpses of the past afforded by a postcardist born in 1900. Rose recalls the rushed funeral for her young twin brother so the family could sit alone on the Day of Atonement, and her mother swinging a love loss over the family's heads in the repentance ceremony always happens.

Into the Wilderness by Deborah Luster. White Star Press, 244 pages, \$24.
Deborah Luster is a novelist from the Wilderness of Vermont in Burlington on Thursday June 10 at 6 and 8 p.m. For more readings, see deborahluster.com

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The story of Williamsport author Deborah Luster's first published novel, *Into the Wilderness*, will sound familiar to many a Southerner who has visited Vermont and, written, never left. The book tells of a New York City woman at home ends who starts her own rural summer home in southern Vermont and unexpectedly falls in love with the landscape, the small town and one local man, in particular. By month and marriage both are raging, and the woman has found her true home.

But like the 30,000,000, written in the historical context, comes with a few twists. The year is 1864. The New Yorker, Rose Meyer, is 44 years old, the same age as her husband to be, active Vermonters Percy Wendell Ask, most significantly Rose is Jewish — making her the first post-racial resident Jew the 290,000 of Vermont, in Williams County, have ever known. Rose was raised by immigrant Orthodox parents and buried two Jewish husbands in Ohio, she starts to wonder, "Was she still part of a tribe if she lived alone among pagans?"

Meanwhile, a different cultural divide seems to impact the incipient

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POEM



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— Hilary Mallins

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For the past month, I've been smoking everything in sight. Given decent weather and a few leisure hours, I took my pantry for foods that might be better seasoned with aromatics from smoldering mesquite or hickory. I've tried spears of asparagus—a total bust—crispy marshmallows, lasciviously fatty, country-style pork ribs, various cheeses and a juicy, free-range chicken. And wondrous things, too: whole raw eggs, a bowl of basmati rice, a hamster. Thus far, the smoked marshmallows have been my crowning achievement.

A party was the impetus for my bizarre culinary project. In May, Spencer and Miss Weber of Burlington's Half Pint Farm hosted a "smoked foods" potluck at their home. Figuring that most people would bring meats or cheeses, I wanted to provide something distinctive. When I saw *Seven Days* writer Alisa Levitt proposed smoked marshmallows, I was sold.

Why smoke at all? Because it's a fairly simple way to add an additional layer of flavor to food. Pork ribs slathered in barbecue sauce are good; smoked pork ribs slathered in barbecue sauce are sublime. Great cut culture's current obsession with bacon, which is showing up in everything from chocolate buns to cocktails, is no surprise: that smoking is in vogue. And when it's done well, as most people's backyard setup can turn out, just just as tasty as what you'd find in the backwoods of Kentucky.

It's counterintuitive to season alcohol with the aromatic output from burning wood chips—after all, we've been roasting flesh over fires for thousands of years. But giving the same treatment to sweets is newsworthy. Nonetheless, it's not more gastronomic experimentation. Sugary stuff is a then improved by the restrained application of salt, and, likewise, the primal tug of smoky flavor can be surprisingly delightful in dessert.

For a 2004 article in *Food & Wine* magazine, superstar Anna van Bruggen sampled just such a treat made by a cutting-edge Spanish chef. "No I taste a smoked chocolate mousse," she writes, "it seems to me that Thos. Arzak is the most exciting woman chef on the planet." Since then, the *New York Times* and other popular publications have acknowledged the sweet (or smoky) trend.



Holy Smokes

Experimenting with a new cooking tool, a food writer gets the vapors

BY SUZANNE POCHHAZER



Marshmallows, porous and simply flavored with vanilla, seemed to me like a perfect candidate for such a treatment. Before I could make 'em, though, I needed a smoker. (While some top smoking is possible, it is best done in a kitchen with a ventilation system.) The Internet abounds with blueprints for cage smokers. There's Road Network star Alton Brown's smoker made from turn-cups, flowerpots, robust versions incorporating old well-washed oil drums and everything in between.

With my DIY ethos making me feel frugal and creative, I headed to Lowe's for supplies. But once there, I realized that buying an off-the-shelf electric smoker, like the one I was eyeing at \$80, was actually cheaper than building one at home. Plus, a hot-plug-style heating element keeps the commercial smoker's interior at a consistent temperature, making it especially easy for beginners. Smokers that run on charcoal, by contrast, require regular checks and adjustments.

With a cherry-wood, battleship-shaped Brimmons model in tow, I searched the store for accessories that would offset some of the smoke—but just a bit of the heat—into another vessel. I wanted to rig up a so-called "cold smoker," which is used for flavoring delicate items such as cheese, shellfish and marshmallows. To keep such foods from cooking or cooking, the interior temperature needs to remain at 90 degrees or less.

Back home, my handy husband and I put together our new appliance. Using copious sheets of aluminum foil and strips of meat tape, we ran a tube from a door in the Brimmons side—used for sticking the vessel with dampened wood chips—into the bottom of our UFO-shaped Weber charcoal grill. The latter would serve, for a time, as cold smoker.

The day before the potluck, I used recipes from the *Smitten Kitchen* blog to make a batch of crisp, sweet gum crackers and whip up vanilla marshmallows in my KitchenAid. The gelatin-based confection set enroute in the fridge. In the morning, I arched the quivering sheet into rectangular pillows, dusting each one with a coating of confectioner's sugar. Then I fired up the Brimmons.

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PHOTOGRAPHS BY JEFF

SIDEdishes

BY SUZANNE POENHIZER & ALICE LEVITT

A Picture of Nectar's ... Menu

BAR CHANGES THINGS UP Over the last few years, the menu at **NECTAR'S** in Burlington has gone through some changes. For a time in late '90s and early '02, the bar offered brunch items such as Cranberry French Toast and gravy and McDonalds food eggs Benedict. They did live, too. In 2000, pulled pork, fried chicken and a collard hot the menu... for a while. Then Nectar's took the menu to basics.

Last weekend, the menu morphed again. After taking time to focus on remodeling, the Nectar's team is ready to cater to business, explain co-owner **ANDREW LEVITT**. "We're being a little more creative with the food," he explains.

Must for Nectar's suggests new comes from **NY BURGERS** in St. Johnsbury and is ground at the restaurant, where it can be piled high with the diner's choice of toppings. The chicken-based veggie burger is also made in house. Besides a classic open-faced turkey sandwich, Nectar's is serving a Thanksgiving version with stuffing and cranberries, and a California sandwich with bacon, avocado and chipotle mayo. Diners who have reached gray fry addiction can have their fix to go with white cheese and bacon or chili and cheese.

Good food isn't limited to offer more options and to use local products when possible. But, he admits, "The focus here is still music. We have good food to eat while you're listening to music... it's food for your listening pleasure!"

— L.P.

Bare Bones

TEARS BRACH HOUSE HAS ITS

CATING COMPETITION

It may be part of a 300 strong national chain, but the **Williston TEAM BONE**

wants to go back to Vermont. Whitehouse-based owner **ANDREW LEVITT** makes sure his rich and steak products from **ALAN ROSE PRODUCE** and regularly makes way for local charities. The latest scheme to get donors to give the First Annual **5th Street Contest**, to be held on Sunday, June 19.

Marketing director **KAREN HODGES** says her business was born of a wish to help the **GREEN PRODUCE**, a youth-sourcing group based in Williston. The contest entry fee is \$200 per entry, with all the proceeds going directly to **DREAM**.

Competitors will have three ways to win: the rib for a set amount of time, and the winner will be the one with the most clean bones on his or her plate. That champion will receive a grill from **Lewer's**. Other prizes include a \$400 gift certificate from **WHEELS FURNITURE** and free gas from **HIGHWAY NY FUEL**.

— A.L.

High I Que

AMERICAN TEAM BONE HAS

ON SEPTEMBER 12, 2006

GRAPPA, a half at the **WILLOW HILL**

SEVEN, will join his chef

group today business crew —

dubbed **ONE** — in preparing

a meal at the **James Beard**

House in New York City.

Other team members

include captain **Chris**

Hart, original owner of

Samuel's Trattoria in St. Johnsbury, and a handful

of other team members.

Dolphin says the group is

working on having space

be located off to front of the

Wood House on West 12th

Street to hold the team's

members. He expects the

menu to include paired

appetizers and six plated

Levin's Louisiana

STOVE BETTO SERVES UP CALVIN AND CREOLE CUISINE

When **FRANK WILSON's** parents returned to Louisiana 25 years ago, the businessmen fell for a native of the state — his now wife **WILSON** — and for the local culture. "I'd never had food like this before," he recalls.

So last winter, when the couple — owners of **STONE'S TIRAMISU LUNCH** — were looking for a concept for their new restaurant, they came up with the idea of offering Cajun and Creole fare. Last week the Wilsons opened **LEVIN'S**, named for the Louisiana French term for little extras that are thrown in with purchases — think the 10¢ cookies in a baker's dozen.

Robert Wilson developed the menu with wife **WILSON** and chef **GARY ALLEN**, who is running the kitchen. The fare, served Wednesday through Sunday evenings, includes mac and cheese, jambalaya and a "gumbo" of the day. There's also fried catfish, apple-ribbed pork chops and shrimp boiled in a "special mixture of sausage that you'd find in Louisiana," Frank Wilson says. "It's just like you were eating on Royal Street in the French Quarter."

While the couple had some concern about whether local diners would eat up the unusual fare, Wilson notes that the reception has been positive. Just as one, though, **Laguette** offers steak and a couple of other more traditional items.

"I think a lot of people have the misconception that Cajun food is over-the-top spicy," Wilson says. "By and large, it's not — but it's full of flavor."

— P.P.

owners. "At least we will

be a **KCBS** (Kansas City

Business Society) type meat

so we would normally present

it," he says. "The rest will

be a **business**."

Dolphin spoke to **Seven**

Days while heading home

from visiting the **New**

England **Embassy** **Society**

Grilling **Event** at **Rock**

City **Club** in **Rockville**, **MD**

the town's vibrant dishes

included garlic-bacon pork

ribs, prime rib, lobster **Alfredo**

prime and burgers made from

gray ribbon and short ribs

Belted **Cow** fare may already

have tried the dessert that

is accompanied by — grilled

banana chocolate parfait.

I Que also competes the

KCBS sanctioned business

section of the competition,

which last but only

two points.

— A.L.

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food

Holy Smokes ern

For the first batch of "hollies," I smoldered smoked cinnamon sticks on the lava rocks around the heating element. As they began to smolder, the metal tube between the hot and cold smokers got warm to the touch, and a trickle of aromatic smoke leaked from the top of the grill. Therein, half my marshmallows lolled as a piece of foil I dropped the probe of a digital thermometer inside so I could arrange the temperature, and did my best to keep it below 90 degrees for the next hour.

When they were done, the candies had a pleasantly pronounced cinnamon aroma and a slightly toughened center so I decided to repeat the experiment with hickory, thinking the smoky quality imparted by the wood would be a bonus. Indeed, the second batch of marshmallow loaves was even more tantalizing than the first.

When I arrived fabulously late at the Wilmore, herring eaten parking but golden crackers and marshmallows all day and smoking past to smoky as my dinner, the farmers' dining room table was piled with aromatic treats. There were too, two-seeded seedlings perched on pale emerald leaves, the Wilmore's herbage clarkies smoked with sage from their garden, and spiced rubbed, smoked potatoes from Abbey Duke, co-owner of Sugarbag.

After eating several helpings of each — plus some smoked macadamia and baked beans made with smoked chiles — I constructed my s'mores. The cinnamon marshmallows went on the golden crackers atop squares of dark chocolate, with milk chocolate for the hickory version. A minute under the broiler — to smolder becoming over a complete — and they were ready to go. I placed them on the table beside some decadent smoked chocolate and what key loaves from poetry chef Jen Smith, owner of the Newgate Oven.

Would it be beautiful to say they were a lot like Smith's loaves, the smokes disappeared rapidly, and both desserts were conversation starters. I left the party directly pondering what I would smoke up next.

Plush with success, I got comfy, and some of my next forays were failures. A smoke bath did nothing to beautify a handful of dried apricots or to revere an elixir, and wedges of prosciutto from the fridge. On the cheese front, Barbara Bauer's 2-year old cheddar and a hickory and Corvina from Dore's Leap Farm were better smoke recipients. The tender, baky asparagus, which

turned brown and dried out at the tips, proved strong and visible.

My efforts were reflected by a half dozen Yukon gold potatoes, which worked perfectly in a cheese, eggplant, potato salad, and a ham, which was pleasantly slippery and fragrant.

After a handful of experiments — often running the hot and cold smokers at the same time with different foods inside — I think I've learned a few cardinal rules of smoking. Since the process can impact on acid flavor,



foods that are already bitter may become overwhelmingly so. Pot, by contrast, is a smoker's best friend. Not surprisingly, items that are delicate or dense won't pick up the woody flavor as well as those that are juicy or spongy. Finally, even things that taste good smoked can be overcooked, and it's important to serve refreshing, tangy condiments or drinks alongside to refresh your palate.

I may have some new guidelines, but they won't keep me from plugging my smoker with unusual items in the hopes of producing that delightful surprise like a smoked marshmallow. Next time I plug in the Brinkman and have a smoke at the wood chip baggie releasing that fragrance, I may be moved to smoke a bowl of whipping cream or apple sauce, or to play around with lightly baked and poached eggs instead of raw ones. When they ripen, tomatoes and peppers will surely add up on the grate. In season, perhaps a pumpkin.

They say that smoking can make you a little hoopy. I guess I'm living proof. ☺



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DOGS: No
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spc2 shared by

SEVEN DAYS

Visit me at HSEC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0735

Visit me at HSEC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0735

**Rewired
and
Stronger
Than Ever**



102.3

Education Licensure Program Assistant

Goddard College seeks an individual to coordinate the licensure aspects of the Education and Licensure Program. This position will provide organizational and technical support to the Licensure Coordinator and Program Director to ensure that the program, as students and the faculty meet the Vermont DOE requirements for licensure, will meet with testing, applying and maintaining licensure interrelatedness (flexibility).

Requirements include: a BA (preferably) among research, writing and database skills; knowledge of MS Office (word, spreadsheets and Access) (preferably) excellent interpersonal and organizational skills; the ability to work both independently and collaboratively with students, faculty and school-based teachers/administrators; an ability to leave VT State teacher licensure requirements.

To apply: Please email resume, cover letter and three references (name, contact info, relationship) to: employment@goddard.edu. Privacy will be given to applicants not received by June 11, 2010. To learn more about Goddard College, please visit our website, www.goddard.edu.

Goddard College is committed to creating a college environment of a diverse global community and capable of creating change. To that end, we are actively seeking applications for jobs persons from qualified candidates from groups currently underrepresented in our institution.

Goddard College

APPLE CERTIFIED MACINTOSH TECHNICIAN

We are currently looking for an Apple Certified Mac Technician to join our South Burlington team.

Do you have a strong interpersonal aptitude, excellent customer service skills, a team-oriented work ethic and good critical thinking skills? If so, you might be just the person we are looking for!

Apple Certified Mac Technicians are responsible for performing basic to advanced troubleshooting and repair of both desktop and laptop Mac systems including, but not limited to repairs or replacement of logic board, LCD, hardware, keyboard, power and basic parts and software installation and troubleshooting.

PREferred QUALIFICATIONS:

- One to two years of a previous experience servicing Mac/Apple products
- Current Apple certifications
- AS or BS degree in relevant field preferred with a minimum of four years technical experience working with computer hardware/software repair
- Previous bench tech experience required
- Please note: We are willing to train the right individual and cover the expenses of current certifications

The full-time position is eligible to participate in Small Biz Electronics comprehensive benefits programs. We offer competitive pay and a dog-friendly workplace.

For more details and to apply go to: <http://www.usaonline.com/jobs>



Small Biz Electronics
Market & Service
www.usaonline.com

COME WORK
WITH US!



Northeast Community Facilities Maintenance Technician

The Sisters of Mercy Community of Kenosha-Waukegan are dedicated to helping churches in Waukegan who already have staffs who have good faith and good service. The Northeast Community Facilities Maintenance Technician is an actively working for a Sisters of Mercy Community in Kenosha-Waukegan, WI location.

The full-time position performs a wide variety of tasks such as electrical operations, maintenance, repair and replacement of the building, grounds, equipment and vehicles used by the facilities in monthly, weekly or on-call basis. If you are a person with experience that has been in the field and is available to provide facilities in a non-union environment, we are looking for a candidate for our facilities in Kenosha-Waukegan, WI location.

Contact Brian Carroll at 815.241.4471 or fax 815.241.4484

Director of Member Services

City Market, Union River Corp is looking for a Director of Member Services. An integral member of our strategic leadership team, the Director of Member Services will oversee our member services and communications staff and provide strategic leadership to establish and maintain long-term goals regarding the membership. This position is responsible for coordinating all member services, internal and external communications, community outreach, local food service programs, and educational workshops for members and our 1500 members.

City Market, Union River Corp promotes a strong and sustainable community by supporting local growers and producers as well as community members and organizations. Each year we return millions of dollars back into the local economy.

Qualified applicants must have a bachelor's degree with at least five years experience in development or marketing program management. Candidates must have experience managing others. Applicants should also have excellent customer service and communication skills, the ability to multitask, and a problem-solving attitude. City Market offers a competitive wage and benefits package, professional discounts and much more. If you check please go what is taken to help City Market continue to make a positive impact in our community please apply online today!

Kitchen Shift Coordinator

City Market is seeking a full-time kitchen shift coordinator to help lead our growing downtown Prepared Foods Department. This position is responsible for supporting and directing the staff in the Prepared Foods Department, ensuring meeting needs for the staff and the food bar, maintaining a positive work environment for the staff, providing excellent customer service and maintaining safety and sanitation standards.

Candidates must have at least two years of professional cooking experience. An associate's or culinary degree is preferred. Candidates must also have experience leading others, knowledge of production-oriented kitchen operations and appropriate sanitation practices and excellent communication and customer service skills. If you have the energy and skills this position demands, apply today!

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, tuition discounts, meal time reimbursements, flexible life insurance and much more! We are an Equal Opportunity Employer. Apply online at www.usaonline.com

City Market, Inc.
11 N. Wisconsin St., Suite 1
Burlington, VT 05401
www.citymarket.org



Great Mountain Careers continues to grow and needs another talented employee to keep the company growing. Position a play experience with a solid background with computer web applications and HTML are desired. Some experience and strong sales experience are a must.

Submit resumes to: submit@mountaincareers.com

Like a lot of other people, I'm looking for a job.

Kelly Services is hiring for numerous positions including temporary and temp-to-hire positions

Office with administrative assistants, receptionist and data

Mechanic operators

People with experience with moving with addresses for a job

Warehouse/terminal handlers

Production workers in Vermont

Send your resume to kelly@kellyservices.com

or mail to Kelly Services

50 Mt. Vernon Drive, Suite 3
St. Albans, VT 05403
Quincy, VT 05403
For more info call

KELLY SERVICES

recruiting?

CONTACT MICHELLE

855-1028 x21

michelle@sevendaysvt.com

SEVEN DAYS



Transmitter Supervisor

WCAX-TV is looking for a Transmitter Supervisor at its second manufacturing facilities. Managerial skills will be required along with other engineering skills. The position is well as is located within the facility. Job applicants will need to have a strong background in the RF technologies used in today's digital TV transmission systems, as well as practical electronic electrical installation knowledge. Must be comfortable working with equipment. Ability to work alone or outside in difficult weather is a must.

Please send your letter and resume to: plb@wcax.com or WCAX-TV Engineering, PO Box 4466, Burlington, VT 05406. No phone calls, please.

Lamoille Union High School

HYDE PARK, VT

2010-2011 OPENINGS

Lamoille Union is looking for highly qualified teachers for the next school year in the following areas:

**1.0
Special Educators/
Case Managers**
Job ID 36783

**1.0
Band Director/
Teacher**
Job ID 36510

Please go to SchoolSpring.com to view the full postings and to apply

E.O.C.E.

Director of Finance & Business Development

Primary responsibility for development and analysis of business plan and financial feasibility for projects related to broadband infrastructure and revenue expansion for the VTA is responsible, internally supporting. Develop materials required to support VTA financing or bonding. Customer service and business plan development with broadband and cellular service providers and infrastructure development and integration of partnership agreements. Identify and develop proposals for potential private and public funding sources for broadband and cellular infrastructure development.

For more information on this job position please go to www.vermont.gov because should be collected to

Vermont Telecommunications Authority
One National Hill Drive,
Rensselaer Center
Montpelier, VT 05602-3205

You may also submit electronically to: info@vtta.com

Project Director, Health Information Technology

COMMUNITY
COLLEGE
OF VERMONT

The position will oversee planning, implementation, oversight and evaluation of a two-year grant to promote training in information technology infrastructure in Vermont. Under the direction of the Director of Adult Health Programs at CCV, the Project Director will be responsible for all areas of program development and management. Requirements include a minimum degree requirement: 7 years of relevant experience in health information technology infrastructure; a commitment of resources and experience from which responsible knowledge and skills are required. This position is based at Montpelier and may require travel.

Visit our website for full job description, salary and application information. CCV offers a competitive salary with generous benefits. Please note that this is a two-year, grant-funded position.

CCV strongly encourages applications from members of diverse minority groups and under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

**New, local,
scam-free
jobs
posted
every day!**

sevendaysvt.com/classifieds

Leaps & Bounds is seeking for motivated, flexible team players to join our growing children team at our Essex and Williston locations. Must have experience, education and a sense of humor. Pay based on education and experience.

Contact Krista at 802-876-7835 or krista@leapsnbounds.com.

Planned Parenthood® of Northern New England

Three Positions Available — Join Us As We Grow!

Health Care Associate - Burlington

We have an opening for a compassionate, successful health care professional at our largest health center. Responsibilities include assisting with basic medical services, gynecological lab work and patient care, as well as scheduling appointments, setting up patient charts and answering the phones. The ideal candidate will possess a BA/BS degree or equivalent practical experience and is someone with initiative, experience in a team environment, is computer savvy and committed to providing outstanding customer service and all aspects of reproductive health care.

Regional Site Manager - Burlington & Williston

PPNH's health centers are staffed with specialists in reproductive health care; our team leaders are outstanding managers! This rare opportunity is available to the candidate who best agrees with experience in all areas of management: budgeting, staffing & supervision, customer service, and superior organization and problem solving skills. Written and verbal communication skills are extremely important; candidates with experience managing medical practices are preferred.

Patient Accounts Representative - Williston

This department needs an extremely organized, detail oriented individual to handle patient financial services over three state affiliates. Medical billing experience preferred, commitment to outstanding customer service expected. The person in this position communicates with payers regarding larger claim issues, system issues, outstanding Accounts Receivable and other areas associated, and is a contact for health center staff with insurance billing questions. The best candidate will assume responsibility for reviewing, addressing and maintaining a stable or acceptable accounts receivable level agency wide. Associates degree preferred.

Each of these positions is full-time with generous benefits available. For consideration, please respond with resume and letter of intent by June 4th.

Employment Specialist PPNNE

18 Low Avenue
Concord, NH 03301

or email: hresources@ppnne.org.

Planned Parenthood® of Northern New England welcomes diversity and is an Equal Opportunity Employer.



Night Safety/ Security Officer

Wake Robin, Vermont's premier continuing care retirement community seeks an experienced Safety/Security Officer to ensure that our community is secure and safe. Duties include conducting security tours, monitoring plant mechanical and electrical systems, addressing the immediate safety and/or comfort concerns of residents, and responding to emergencies if necessary. The successful candidate will couple his or her experience in the security or emergency response industries with an innate ability to interact with and support the needs of our senior population. At least 5 years of relevant experience required. Interested candidates please email hr@wake robin.com or fax your resume with cover letter to HR, post# 264-6140 EOE.



VERMONT ADULT LEARNING

www.vermontadultlearning.org

Member of *LearnSmart*

Teacher—Youth Build

CHITTENDEN COUNTY

This full time position provides educational services including classroom instruction and support. Is participants in the Youth Build program and at the downtown Burlington YAL site.

Position offers excellent benefits, including medical, dental, retirement, long term disability, life insurance and generous, flexible paid-time-off.

Vermont Adult Learning is a non-profit provider of adult education and literacy services. Visit www.vermontadultlearning.org for more information.

Resume Deadline: June 14, 2009

Equal Opportunity Employer

Custodial Supervisor

with life floor experience
Hours and days vary with
overtime, benefits and
good pay rates. Must
have good references and
pass a background check.
Firm growing business with
great potential.

Call SANGLAZE OF VT
LLC @ 802-734-3379

Check out our website
for more information
about what we do:
www.sanglaze602.com

SanGLAZE

Marketing and Communications Coordinator

Full time with excellent benefits

ECHO Lake Aquarium and Science Center, at the Leahy Center for Lake Champlain on the Burlington Waterfront, seeks a team player to help market our world-class attraction with its mission to inspire Lake Champlain Basin and global environmental stewardship. Position reports directly to the Director of Marketing and Communications and will participate in diverse assignments including, but not limited to writing press releases and monthly e-newsletter, driving social media initiatives, implementing/analyzing marketing studies, updating the ECHO website, and coordinating all marketing activities and graphic design assignments.

The ideal candidate will have a minimum of two years experience in marketing and public relations, with the following attributes and skill sets: self-motivated and responsible, highly organized, detail-oriented, multitalented, cool under pressure; gifted & prolific writer; strong research abilities; and proficient in social media, MS Office Suite, Adobe Photoshop, Illustrator and basic HTML.

To apply, email a cover letter and resume to:
jobs@echovermont.org with Marketing and Communications Coordinator in the subject field.

You also can apply via email call of ECHO
— Marketing and Communications Coordinator
Job Search, One College St., Burlington, VT 05401.
For a detailed job description, visit our website at
echovermont.org. The deadline for applications is
June 8, 2009.

No calls, please. EOE.



LANE PRESS

Electronic Maintenance Technician

Join our night shift team!

Lane Press, a highly respected web offset magazine printer is looking for a talented Electronic Maintenance Technician to support our high speed, 24/7 production operations. Working a 12 hour night shift schedule that includes up to 7 days off per pay week and 132 days off every year, this may be the ideal schedule for you.

Primary responsibilities will include troubleshooting and repairing the following systems: Programmable Logic Controls (PLC), Servo and analog/digital speed motor controls, AC/DC power control circuits, Profibus and hybrid/analog systems. Our successful candidate will be experienced in utilizing the following tools/equipment: a PC-based data logger, VOM and infrared electronic tools. A strong understanding of HVAC systems and how mechanics interface with electronic systems is required.

Our ideal candidate should possess excellent organization and interpersonal skills to manage relationships with vendors, members of the Lane Press management team and employees. Strong planning and project management skills combined with the ability to drive fast and efficient results in a fast paced manufacturing setting are needed. At least 3 years of experience in the maintenance and troubleshooting of computer/PLC-based controls (associated with production equipment) is necessary. An Associate's degree or equivalent is also required.

Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package including a 401(k) plan, medical and dental insurance, and a comprehensive wellness program including a full gym membership for only \$5.00 per week. Qualified applicants should respond with their resume and salary requirements to:

The Lane Press, Inc.
P.O. Box 100
Burlington, VT 05402
Attention: Human Resources
or jps@laneexpress.com
EOE

Line Cooks Needed

Great opportunity for
line cooks at busy
Burlington restaurant.
Line cook experience
encouraged. Successful
applicant must be
dependable and be able
to work with a team.

All interested applicants
can send resumes to:
linecooks@tjgmail.com.

Building Inspector

Team of Colchester, VT
The Department of Planning & Zoning seeks a highly motivated self-starter to join our team. Successful applicants will have a B.S. degree or A.S. and 5 years of experience in permitting in related fields. NFA Civil. The Inspector and ICC endorsements preferred.

Send cover letter & resume to:
Helen Roseberry, PO Box 58,
Colchester, VT 05446
by June 18.
For more information visit
www.colchester.gov.
EOE.

CONSTRUCTION REPORTER

Construction reporting service seeks reporter for our South Burlington office. Must have excellent Internet, phone and data-entry skills and familiarity with the construction industry.

Reply via email:
Rich@WIPRIDS.com.

Work in Progress
20 Farrell St.
South Burlington, VT
05403



UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE...

Even while you learn job specific skills
Must be age 18 or over, income eligible,
unemployed.
Vermont Associates for Training &
Development, Inc.
Serving all of Vermont.
800 439 3327



Early Childhood Teacher

Established NAEYC accredited early childhood program is seeking dynamic, committed teacher to be part of our early childhood program. Position responsibilities include working as a team member for curriculum planning and implementation, and working with families in a holistic, collaborative environment. Full-time opportunity with benefits package. BA/BS in early childhood or related field and early childhood license preferred. The Center is an equal opportunity employer.

Please send resume and letters of reference to:
Search Committee, Mary Johnson Children's Center,
61 Water Street, Middlebury, Vermont 05753.
» Applications due June 25. «



Public Affairs Manager

CCTA is seeking a Public Affairs Manager to promote the agency's mission and to work with community groups, human services agencies, not-for-profits, and other stakeholders to better understand their needs and to further their understanding of CCTA. The incumbent will also be responsible for developing and implementing annual and special marketing programs, developing relationships with the media community, managing staff and a marketing firm, developing marketing collateral, and advertising to ensure consistent brand identity. This position requires an incumbent who is self-motivated, able to seriously listen to and assess the views of others, speak effectively about CCTA policy and operations to a broad range of stakeholders, and to actively participate as part of CCTA's management team. The ideal candidate will have a minimum of five years of public relations/marketing experience, a bachelor's degree in a related field; the ability to learn quickly about CCTA policy and operations; excellent communication and organizational skills; and demonstrated experience as a public speaker and organizational spokesperson.

To apply for this position, please download an application from cctaride.org. Submit the application, along with a cover letter and resume in one of the following ways (no phone calls please): via email to jobs@cctaride.org, via fax to (802) 864-5564, or via U.S. mail to:
CCTA, 15 Industrial Parkway,
Burlington, VT, 05401. Attn: Human Resources.
CCTA offers all full time employees a competitive salary and exceptional benefits, including generous time off. CCTA is an equal opportunity employer.

{ Work. Life. Balance. } *we do that here.*



Executive Assistant (Administration)

We are looking for an experienced and efficient Executive Assistant to provide administrative support to the CEO and CFO of NMC. Must possess sophisticated skills in office software, be able to exercise independent judgment, and have a keen ability to organize and prioritize schedules within a busy office. Provides support to the Hospital Board of Directors, and often within the hospital setting. A working knowledge of the healthcare industry is a plus. A minimum of 3-5 years as an Executive Assistant to senior management and an Associates Degree required, Bachelor's or Masters Degree is preferred. Full time opening. Job Code: 10-44

Apply to:

Northwestern Medical Center HR Department
133 Fairfield St., St. Albans, VT 05476
Fax: 802-524-8434
www.NorthwesternMedicalCenter.org
Visit our Fan page on Facebook!



NMC is an equal Opportunity Employer that promotes a diverse and inclusive work environment. All our employees will be subject to a pre-employment health screening and drug test.



Northeastern Family Institute
Bringing Wellness, Values, Families & Communities Together

**Hospital Diversion Program
Residential Counselor**

The Hospital Diversion Program of NFI VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, comprehensive clinical assessment, individual treatment and discharge planning in a small safe residential setting. Responsibilities include: counseling youth, AOD, (activity daily learning), assisting with hygiene and living skills and with treatment. Superior interpersonal skills and ability to function in a team atmosphere a must. BA in psychology or related field required. Position is full time with a comprehensive benefits package.

Awake Overnight Counselor

The Awake Overnight Counselor provides supervision and support to the youth during the sleeping hours. If you are interested in gaining some practical experience in the human services field this is a fantastic opportunity. Bachelor's degree preferred. Superior interpersonal skills and ability to function in a team atmosphere a must. Position is 38 hours a week with a comprehensive benefits package.

Please email resume and cover letter to:

christine.lavelle@nfiinc.com or mail to:
Christine Lavelle, 408 Main Street, Winooski, VT 05404.

Community Skills Worker

The Community Based Services program of NFI is looking for a full-time employee to join our dynamic and talented team of mental health professionals. Responsibilities include working one-on-one and in groups with children and adolescents with severe emotional and behavioral challenges both in the community and their homes. This position offers the opportunity for professional growth and to be an active member of clinical treatment teams.

Candidates must be able to communicate effectively, work flexible hours such as afternoons, evenings and possibly weekends, have a valid driver's license and reliable transportation. Candidates must demonstrate a commitment to working from a strengths-based perspective and be able to work both autonomously and as part of a team. A bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to:
Amy.Woodriff@nfiinc.com or mail to: Amy Woodriff, NFI
30 Alford Road, South Burlington, VT 05483.

Residential Counselor - Shelburne House

The Shelburne House Program of NFI VT is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers ages 13-18. Responsibilities include counseling youth, AOD, (activity daily learning), assisting with living skills, and assisting in treatment. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. This is a full-time position with a comprehensive benefits package.

Send cover letter and resume to **Aimee Work**, 771 Essex Road, Suite 1, Winooski, VT 05405 or email Aimee@NFIinc.com.

ECE

WWW.NFI-INC.COM

Buegger's is Hiring!
Associate Field Marketing Manager

Create and execute strategic marketing plans for new bakery openings and remodels in order to meet and exceed targets for bakery sales and profit.

Provide support for local bakery marketing initiatives, including analysis of impact on sales, traffic and profitability. Frequent travel required. 2+ years marketing experience, equivalent experience is a plus.

Send cover letter, salary requirements and resume to:



recruiting@bueggers.com
EOE

Howe@NFIinc.com

**Shared Living Provider
Opportunities**

The Developmental Disabilities Service Area of Howe@Center seeks exceptional people for these opportunities. Contact Marisa Ruffalo (802)488-6571.

Shared parenting home needed for a sweet and caring 10 year old girl. This active child needs a couple or single woman to bring her swimming, bike rides in the park, and enjoy everything princess! Experience supporting individuals or children with challenging behavior required. Good correspondence budget and dedicated support services provided.

Winooski 38-year-old woman seeks a healthy person(s) to provide a home and residential support. She has a great sense of humor, loves to exercise, and enjoys a healthy lifestyle including eating well, working and regular recreational activities. Ideal candidate(s) enjoy a healthy, fitness-oriented lifestyle.

Paid roommate sought for a 26 year old man in his Winooski, two bedroom apartment. This avid Red Sox fan enjoys movies & sporting events. Ideal candidate is 20+ yrs. old with reliable transportation.

Become a Professional Roommate Share an apartment in Winooski with a 47-year-old woman who enjoys working on craft projects, shopping and reading for The Red Sox. She likes being active and spending time with friends and family. She requires some supervision with personal care. Ideal candidate: mature and home most evenings. No smoking and no pets. Generous box for food and very affordable rent that is shared.

42-year-old dedicated people watcher is looking for family, couple or single person to provide a nurturing home. She also enjoys car rides, TV and listening to music. Personal care required. Older children and pets OK. Two hrs. a day, simple support staff and simple budget and staff hours included.

52-year-old woman needs a quiet, polite home in the greater Burlington area. She enjoys going for walks, watching TV and listening to music. Personal care required. Generous budget, simple support staff and simple hours included.

Howe@Center is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. 120/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.



**Administrative Assistant
Part time**

Assistant needed to work with a leading real estate agent. Responsible for maintaining this growing administrative support, data entry and word processing. The ideal candidate should be proficient with MS Office, the Internet, have excellent verbal and written communication skills, and work well independently. Starting wage: \$11/hour.

Send cover letter and resume to: Caroline@coldwellbanker.com. Subject line: Real Estate Assistant.



Education & Outreach Interns
The Lake Champlain Anti-Bullying and Peer Helped Initiative Winooski Central Campus is seeking part-time Education & Outreach Interns to assist in delivering life skills and management people in the Lake Champlain Area. Positions would be 20-30 hours a week.

Through December
Jobs description is available at: www.wvcap.org
Send resume and cover letter by: hr@wvcap.org
Two-Week to:

WINTER - James Rasmussen
11613 John Street
Lewiston, ME 04242
Or email to jobs@wvcap.org

**Administrative
Assistant Needed**

Part-time, flexible hours
Quinn Department needs full-time Administrative Assistant.

Must be highly organized, a team player, with a high level of technical and administrative skills. Human layers 1-1 pay commensurate with experience.

Please apply to: Sheryl@quinnvt.com
Sheryl@quinnvt.com or directly to: Sheryl@quinnvt.com
Quinn Department of the Burlington School District

John Chabrowski-School Grants Director
Burlington School District
140 Chabrowski Ave.
Burlington, VT 05401
802-843-5363

education coordinator

Help Bay Int Center design and coordinate all of our next course and program efforts. Develop and design the future of Bay Education in a new format.



Submit resume and resume to
michelle@bayintcenter.com
Help Bay Int Center Drive It.
Talk with Michelle Brown for details.

MARKETING/ADMIN. ASSISTANT (Part time, flexible hours)

Excellent opportunity for trained, hands-on, confident person to assist the Chief Executive Officer of a Burlington, VT-based entrepreneurial company. Working knowledge of Internet, QuickBooks, MS Publisher, ACT! and Excel required. Construction background preferred. Flexible hours, good wages and bonus potential. Please forward resume with cover letter in confidence with salary history and references
parttimeburlingtonassistant@gmail.com

 **Rutland Regional Medical Center**
An Affiliate of Rutland Regional Health Services

Our Vision. YOUR FUTURE.

CLERK/PHLEBOTOMISTS Various shifts and schedules available

The Rutland Regional Medical Center is seeking qualified individuals to assist in the clinical and laboratory support services. The ideal candidate will have a high school diploma, excellent customer service skills, ability to multi-task and have experience in a medical setting.

COORDINATOR EXTERNAL AFFAIRS (Full time) Day shift

This position requires a Bachelor's degree in English literature or related field in a related discipline. Qualified applicants will receive immediate consideration for hire. The ideal candidate will have a minimum of 3 years experience in a related field and have knowledge of web and other online communication methods and public relations experience.

PHARMACY TECH

Our pharmacy and/or pharmacy experience required
RN - PSYCHIATRIC SERVICES
(Per diem) All shifts

RN - TELEMETRY (Per diem)

RN - MED/SURG UNIT (Per diem)

LAB COURIER (Per diem), Day/evening shift

You have many choices for your career. Why not all come to us?

We make you an important part of our vision for the future.

Why not choose an employer that can offer healthy growth and

growth?

Why not have what makes Rutland Regional Medical Center a great

place to work for you? We make you an important part of our vision for the future.

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Why not choose an employer that can offer healthy growth and

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Why not have what makes Rutland Regional Medical Center a great

place to work for you? We make you an important part of our vision for the future.

Why not choose an employer that can offer healthy growth and

growth?



Please apply online at:

www.rrmc.org

Rutland Regional Medical Center
100 Allen Street, Rutland, VT 05701
802.253.1000

Rutland Regional Medical Center is
an equal opportunity employer.



New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

Director of Champlain Valley Weatherization Services

This management position within the Champlain Valley Office of Economic Opportunity oversees all aspects of our program that reduce energy costs and improve health, safety and comfort for low-income Vermonters. The position includes the preparation and management of grants, contracts, budgets and bookkeeping; the training/development and supervision of staff; the collaboration with other professionals; the attention to developments and innovations within weatherization; and the ability to set program goals and develop strategy to attain those goals.

Desired qualifications include knowledge of energy efficiency programs and related areas of importance to low income residents in our four-county area.

Supervisory in program and budget management; grant writing; close supervision of personnel; computer knowledge; excellent communication skills and proven ability to work effectively with personnel and maintain office or customer. Bachelor's degree or similar four-year equivalent in a position of comparable responsibility in a related field not required. \$26K. The only mail delivery of all current notices and those future notices by June 7, 2012 is:

weatherization@sevt.com or text to
WV Director Search
CVCEO
PO Box 1809
Burlington, VT 05402-1809

Addison Central Supervisory Union Vacancies for the 2010-2011 School Year

Addison Central Supervisory Union English Language Learner Teacher 1.0 FTE

May be filled with Addison-Hartford Supervisory Union. Knowledge in preparing the second language acquisition process and understanding of positive techniques.

Ripton Elementary School

Classroom Teacher - Grades 5 & 6 1.0 FTE

Creative team player. Familiar with Reading Math/Program. Solid understanding of content, instructional practice and experience classroom.

Special Educator 0.1 FTE

Elementary level experience. Understanding of standards based instruction. Experience in multiple areas sought.

Salisbury Community School

Special Educator 1.0 FTE

Class management, special education services and responsibilities at elementary level. CSE training and functional behavior assessment desired.

All positions require the ability to work as a team, demonstrate effective time management, support with students, help lead all students can meet high expectations, communication with parents, success in a diverse classroom setting, solid teaching of standards based curriculum and instruction and exemplary oral and written communication skills. Additional position details are on table or 24-hour Spring can be obtained by contacting the Superintendent of Schools or call at 802-862-4799.

Apply by sending letter of interest (proofreading, preferably), resume, and 3 references to the superintendent of schools via fax or email.

Wm. Lee, Director, 24-hour contact
Addison Central Supervisory Union
40 Charles Avenue
Middlebury, Vermont 05753
2012

Applications accepted until position is filled.

Howard Center

It's what's inside you that really will bring it out.
children, adults, families and communities.

Child, Youth and Family Services

SPECIALIZED LANGUAGE PATRIOTISM

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Professionally experienced individual sought to provide support to a 16-year-old young man. He enjoys various outdoor activities like hiking, rock climbing, fishing and basketball. Ideal candidate is able to set and monitor boundaries while modeling positive community-relevant activities. Candidate must be available to provide support on a regular basis with a minimum of 20 hours/week. Send application with cover letter, resume and 3 references to: hr@howardcenter.org. 2012 deadline: June 1, 2012.

Visit www.howardcenter.org for more information and application materials. Howard Center is an equal opportunity employer. Minorities and persons with disabilities are encouraged to apply. EOE/DFW. We are an equal opportunity employer. Minorities and persons with disabilities are encouraged to apply.



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For further information on this position and others currently available or to apply online, please visit our website at www.uvm.edu/careers. Job Number: 0002-656-2248; telephone: 802-656-1150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

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Heart and Soul

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Artists Sandroval, Soupy Sales, Lewin Milsap, The 2010 Marlborough Discover Jazz Festival is loaded with marquee talent, so this every year. Heck, even the names on the undercard — Luciano Pavarotti, Warren Jones & The Dap Kings, et al. — would be marquee acts in the Queen City any other time of year. While the big-dollar shows justifiably grab most of the local headlines, the essence of the SDJF is less obvious.

What makes those 10 days every June so special has less to do with the rowdiness of stars giving the stage at the Phipps or on the waterfront than it does with one simple idea. The real stage is the city itself. It is the lower town, and often too, as it is based on the street and in small nightclubs, cubs and restaurants all over town that give June Night its character, and its heart.

What follows is a primer on some of the options—janky and otherwise—that may not be among the first you think of when planning your BDNF library. Consider it a starting point on your road to, yes, mental discovery.

Big Joe Barrell Sculpture Dedication
with the Unknown Blues Band Church
Street Marketplace Fountain Stage
Friday, June 4, 4:30 p.m. Free

Finally! After years of fundraising and planning, the life size, bronze statue of the late, great Burlington sex man, Big Joe Farrell, will be unveiled. And who better to welcome him home than the hepcats with whom he made his indelible mark, the Unknown Boys Band.

Ensemble V, Wednesdays, 7 p.m., free; Shane Hardiman Trio, Thursdays, 9 p.m., free; Anthony Santol Group, Thursdays, 11 p.m., \$3. RadioScan.

No discussion of local fare is complete without mentioning the weekly soups that keep the Queen City hopping (and hobnobbing, and posthopping) all year long. The steamy, late-night soups with fixings, overloaded with special guests the time of year are especially nice too.

Jesse Dee, Church Street Marketplace City Hall Stage, Friday, June 4, 7:00 p.m. Free

One of these years, the energetic, Boston-based and now WHI and up on the EDIP margin. For now, count yourself lucky to swoon, guys, to his classic R&B vibe on the Markershere.

Anna Passenik & the Holy Snake Off
American Flatland, Saturday, June
5, 5:30 p.m. Free

Relax with a cold brew at this late afternoon outdoor skew in the American Flathead ally featuring retro jazz classics and American-inflected originals from a beautiful Northwest vocalist.

The Pelica, August First Bakery Cafe,
Saturday, June 5, 2 a.m. Free.

One of a number of unofficial Jazzy Fest shows, citywide, piggybacking on the RDP ticket. This one features a local R&B all star band of sorts with Mark Ramsey, Dina Lavigne, Jeff Salisbury, Dan Salovey and "Little" Joyce Cooney.

Hey Mama, Red Square, Sunday, June 6, 9 p.m. Free

The first of several BMW appearances from Burlington experts A&C Co. The new group finds the predig room rockers plugged in and on top of it. It's a 1960s. But, hey, neither is Love Halm, right?

Pat Omission Group, Nectar's Garage
Downstage Friday June 4 5 p.m. and
Monday, June 7 7 p.m. Free.

Nick's Garage Door Scape is one of the best hidden-in-plain-sight secrets of the SNIP. Ditch this sticky-side project from Julie's *Rocky Horror* Pot Cauldron.

Screening: *James Hurup: A Master at Play*, Firehouse Center for the Visual Arts, Monday, June 7, 7 to 9 p.m. Free.

Witness: *Alison Segal* has been following the local news legend for the last year or so and documenting his life in Bowling for the Old North Ball. She claims the film offers a glimpse at the interracial pianist that has enlighten us about his long and arduous journey. More importantly the film, premiering at this year's IDFF, serves as a well come new vehicle to showcase Hanley's remarkable compositions.

Tom Cleary Trio: Perlmutter Main Stage.
Monday 7 p.m. Free

Clary is using Bartolucci's most highly regarded pieces and is playing roughly 60% faster during the RUF as a member of various ensembles. This performance — another “raga,” or unofficial, Jazz Raga — offers a chance to catch him at his best.

Fragile Zoo: Church Street Marketplace Fountain Stage, Tuesday, June 2, 7-9 p.m.

This collection of elite local talent has

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INSTRUCTION AREA

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music



Bill's Robot, Bill's Robot

JOHN PITCHER

It is difficult to recall successful pairings of science and rock. A control knob to be at their most just history recycles a relationship grounded largely in repeatable stories and whimsy — thank you very much, “My Robot.” Thankfully, Bill’s Robot are science to some only. However, the local duo’s debut EP is also more a journey back in time than a contribution to futuristic rock progression.

In an era when folk rock sounds rare and popular notions of the past are less returned to than the plucky ballads, Bill’s Robot put out *Jason Costello* purely to realize the increasingly rare science rock song. While he is a undisputed and fairly vocal, Costello’s melodic and story play with science Bill Cooper makes Bill’s Robot fun.

Cooper is also a bit of a timebuck a competent and dramatic bassman who makes a thunderous drum line throughout each track. His double bass-pedal work on cuts such as “Clap to the Middle” is particularly impressive — especially on such a relatively quiet, dreamy rock song.

Likewise, Bill’s Robot appear to be reaching low science. During the several minutes of “First Strong Rope” Costello raps in to see the track with a whining, but all too in-to-the-middle. The EP showcased other fleeting moments of experimental and dramatic electric guitar work, such as in the wailing moments of the EP’s finale, “What of Friend.” The high points of this recording are like homemade versions of the epic guitar-rock duos frequently blazed before consumed to make an actually refined opening track.

Unfortunately, this duo returns only to the science and the EP’s conclusion, specifically hard rock balladry on “This Is Mine.” Costello takes his distance paid for an acoustic guitar,

which is more recently supplied with heavily synthetic ban-brass and swirls. On the slow instrumental “What of Friend,” the band is even by contrast with vocal ballads that provide the uncomplicated hard-rock and later.

Despite some glitches, Bill’s Robot avoid the song being and should leave listeners curious to hear an update — which one hopes will feature more Jason Costello’s virtuosic shredding.

JOHN PITCHER

Grace Potter & the Nocturnals, Grace Potter & the Nocturnals

JOHN PITCHER

It is interesting that Grace Potter & the Nocturnals’ that I feel length of time is still fresh, a designation usually reserved for debut efforts. The duo has been in the overall circuit for anyone who has read the numerous *Rolling Stone* by their label — is that the Vermont band’s success in nothing have finally come into their own. They have found themselves. However, a cynic might see an eyebrow at this notion, pointing to the band’s tumultuous past year as evidence that they are further fraying “themselves” than they before.

To recap, GRN “potted maps” with longtime bassist Roger Densmore to one of the ages — and in an attempt, downstage strings — up to two at memory. They replaced him with his son for his Catherine Popper, wife of him and Ryan Adams and The Cardinals. They also added keyboard player Clay and new frontman James as lyrical music. Further modifying the picture, their label chose to shelve a much belated second made with T Bone Burnett. Despite releases Mark Statton, Grace Matthews’ friend, Emma: Adams’ Kroy’s sister’s helped this project and also covers several of the songs. And finally, apparently in the “best” Grace Potter & the Nocturnals’.

Actually, yes. GRN has always set their sights on fully commercial success and have never been satisfied or as nearly apologetic about it. From their 2005 debut *Nothing but the*

REVIEW this

Wine to their greatest 2007 *Heartbeat*. That is, however, the band has offered a second and an update to the music for a scheduled radio rock play. Grace Potter & the Nocturnals in the continuation of these efforts.

Over the years, Potter largely actually and gracefully shed her down-home country girl range for that of a hyper-melodic star. It is a role she makes even from the album’s fairly opening track — yes, great — on “Born (Look Up)” “I thought the song, the singer is fairly knowing with it, but blooded away. It seems like Grace Potter from *Heartbeat* is all grown up.

“Critic” clearly says it. My listening. Just to be sure, I checked the album’s rock. It is a possible of watered-down, matured



that they will play well on modern rock radio.

“Goodbye” is a lead ball, upper middle pop number and a welcome change of pace that leads to the album’s first single, “Stay Light.” The track is easily reminiscent of old, long’s “Greatest Greeting.”

Potter and her band made the album, and the latter half is a mixed bag. “Colors” is a classic, power, downballad return to respect to the effects of President Obama. “Money” is a white bread classic rock at its most reliable and promising. Still, there are some better moments to be had, as particular the playful “One Short Night” and the song “Hill Country Night.”

At the end, Grace Potter and the Nocturnals are what they are, a credible, fairly fresh, mostly for some time rock band. Strongly that is mostly reflected by Grace Potter & the Nocturnals, the second. It balances everyone on Tuesday, June 8.

DAN ROLLS

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FRIDAY / ALISON KRAVITZ & UNION STATION (BURLINGTON)



The Grass Is Blue So back with Memorial Day Summer doesn't really start in Vermont until the Concerts on the Green series at Shelburne Museum gets under way. This Friday, the annual Ben & Jerry-sponsored backyard dance just that with the Shelburne Bluegrass Breakdown. The daylong event features a jaw-dropping array of "picket" talent representing a variety of "grass" shades, blue and otherwise. The star-studded lineup includes **DAVE AND BANGLEY**, **JOHN SPARKS**, **THE TONY RICE** and **WILSON/STANLEY** and **THE CLINCH MOUNTAIN BOYS**. But, of course, the (Shelburne) highlight of the ball is none other than **ALISON KRAVITZ**, who headlines the showcase with her longtime backing band **UNION STATION** and takes legend **JOHN BRIDGES**

Pasture Pastime



Wildly decorative fiberglass cows are sprinkled through downtown Burlington as part of "The Cows Come Home to Burlington" project, but real bovines—looking decidedly less dynamic—roam the fields not much farther away. And they deserve a little love, too. Family Cow Farmstead in Hinesburg celebrates the hoofed milk producers at an open farm field party in the Pasture this Saturday. As the first state-certified raw milk producers in Vermont, the microdairy offers the goods by the glass as well as in samples of homemade cheeses, yogurts and spreads.

Visitors can observe or pitch in as stonemason Charley MacMartin of Queen City Soil & Stone constructs a stone calf corral in the ancient European tradition or play with the newborn calves on the grass. So get moving already.

PARTY IN THE PASTURE

Saturday, June 6, 11 a.m. - 3 p.m. at Family Cow Farmstead in Hinesburg. Free. Info: 482-4440. familycowfarmstead.com

Haute Stuff

The closest near-Vermonters get to being on the runway is probably basking a fight at a nearby airport. But the sixth annual Montpelier Fashion Show transforms State Street into a polyester-only catwalk that's undeniably more stylish. Fashionistas start off the vogue affair at a Postone Pub 11 property on Friday, brushing up on the appropriate catwalk saunter to tunes by DJ Robbie J. Saturday dawns with street entertainment by comedian Ron Young, Moving Light Belly Dance Troupe, do-gooder master Richard Perna and others. Models walk the runway at 12:45 p.m., showcasing gowns both glitzy and modest from 15 downtown businesses. Envious onlookers can get in on the glamor, dressing up in Wicked Wardrobe duels for a street photo shoot. Fashion fun!

FASHION SHOW KICKOFF PARTY

Friday, June 6, 10 p.m. at Devolve the 8 in Montpelier. Free. Info: 253-0453. www.postonepub.com

MONTPELIER FASHION SHOW

Saturday, June 6, 11 a.m. - 3 p.m. on State Street in Montpelier. Free. Photo shoot by downtown to Postone Pub. Info: 275-9562. info@montpelierfashionshow.org. www.montpelierfashionshow.org



4 & 5 | ETC.

Eat My Dust

Watch an episode of "Jamie Oliver's Food Revolution"—in which children are frequently shown baffled by veggies and natural ingredients—and it's easy to see the sad state of American eating. But Dr. David Knudsen, the U.S. Food and Drug Administration commissioner from 1999-97, offers detailed insights into how our country's been sucked into "food-induced hyperactivity" patterns, especially of grub loaded with sugar, fat and salt. In a talk about his New York Times bestseller, *The End of Overeating: Taking Control of the Outsize American Appetite*, he lays out the ways the corporate and chain-food industries have periled the way to poor eating habits...as well as how to combat them to halt the obesity crisis. Super size that.

DR. DAVID KESSLER

Monday, June 7, 8 p.m. at the Allen Chapel, University of Vermont. In Burlington. Free. Info: 536-7127



7 | WORDS

calendar

JUNE 02 - JUNE 09, 2010



6 | MUSIC

Arias in the Area

With both the Green Mountain Opera Festival and the Opera Company of Middlebury in full swing, there's no doubt about it: Opera season in the Green Mountain State has arrived. And so has opera soprano Jennifer Black (pictured). She's a Texas native, but comes to Shelburne with concert baritone Grace Cloutier for an evening of soaring voices by Britten and Puccini. Black, who finished the Metropolitan Opera's Lindemann Young Artist Development Program in 2008, has gone on to sing in numerous big stage roles, such as the New York City Opera's Carmen and the Santa Fe Opera's La Bohème. Cloutier is similarly renowned, heralded by the New York Grand Opera for her "divinely poetic and colorful" technique. The two joined up at Carnegie Hall in 2008, so don't miss this local encore.

JENNIFER BLACK & GRACE CLOUTIER

Sunday, June 6, 7:30 p.m., at All Souls Interfaith-Gathering in Shelburne. \$16-45. 954.303.0904

WED.02

community

BOYAT CLUB OF ESSEX Kitchens help build bridges as they organize dinner, potluck and social meetings. Members are welcome. Sponsored: The Essex House. 12-10 p.m. \$10 for members. Free to drop in. Info: 233.3035.

education

SCHOOL OPEN HOUSE Parents of kids in preschool through grade 5 consider capital and alternative. Program for: Informational Children's School. South Burlington. 5-6:30 p.m. Free. Info: 885.1244.

etc.

ABRAHAM-HIRS STUDY GROUP Delivers on the love of abstracts: investigate, through art, science and group members, how your thoughts affect your life. Study Church of America, North Andover. 7-8:30 p.m. Free. Info: 361.5405.

CHITTENKENT COUNTY PALAESTIC CLUB

Group activities of all levels of interest and experience: ways of life, games, and stories about them. 64 Hawthorne Building, South Burlington. 8-10 a.m. \$10. Info: 882.4517. www.palaestic.com.

ESSEX NATIONAL HAPPINESS CONFERENCE

By changing what we think, we can change what we do. Being "in the Moment" means being aware of what is happening right now. This conference explores the power of happiness and tools for applying it to daily life. For specific locations: Chittenden College, Burlington. 8:30 a.m.-2:30 p.m. \$60-\$360. Info: 238.5338. <http://www.happy.org>.

OPEN MIC NIGHT

Local poets, music and a night of storytelling. Sponsored by: Hidden Identities and Open Mic at the Nightlight. Pioneer Books. Dover. 8-10 p.m. Free. Info: 672.7711.

REU-HOOD TWO & SHITTING CIRCLE

Depression and social networks: how to cope in the digital age. Sponsored by: Reu-Hood Two and Shitting Circle. 1000 Main St. 7-9 p.m. Free. Info: 247.0280.

films

FRAMES OF PLACE & BILLING TIME

Back to back documentaries focus on local

workers' activities, human rights in the Union of Myanmar and Ghanaian refugees in Nepal. Sponsored: Fletcher Free Library. Burlington. 7 p.m. Free. Info: 884-7678.

food & drink

ESSEXVILLE FARMS FARMER'S MARKET A summer festival: more than 20 years old and 100 vendors, fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

LANGLOIS VALLEY YEAR-ROUND FARMERS

ARTISAN MARKET Farmers and food producers: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

MONTREAL BEER FESTIVAL

Local craft beer: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

SOUTH HEND FARMERS MARKET

Local craft beer: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

health & fitness

"TAKING THE MIND" A weekly meditation series with Rev. Amy Miller: explores the foundations of the spiritual practice. An overview for newcomers begins at 8:30 p.m. Wednesday, June 2, 8:30 p.m. Donations suggested. Info: 833-1786.

kids

WON TON & GIOVONNA WITH CHRISTINE

Young artists: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

MUSIC & MOVEMENT TIME

Local craft beer: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

SUMMER CHILDREN'S MUSIC SERIES

Local craft beer: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

975.622.6322



LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions will be published by noon on the Thursday before publication. Fill out our submission form at: www.burlington.com/calendar

For a full list of events, visit www.burlington.com/calendar. For a full list of events, visit www.burlington.com/calendar. For a full list of events, visit www.burlington.com/calendar.



CALENDAR EVENTS IN SEVEN DAYS

Local craft beer: 100+ vendors: fresh, veggie-based and just baked goodies in the heart of the village. Union Park, Essexville. 9 a.m.-1 p.m. Free. Info: 933-4563 or 933-9629.

food & drink

CHILSEA FARMERS MARKET A 35-year old town green tradition supplies shoppers with much cheese, vegetables, fine crafts and weekly entertainment. North Common Street, 9:30-3:30 p.m. Free. Info: 855-7353. chelsea.com/market/producers/index.cfm

FAIR HAVEN FARMERS MARKET

Community and entertainment with a focus to farm-to-table products. Fair Haven Park, 3-5 p.m. Free. Info: 363-6661

NARDINE FARMERS MARKET A burgeoning outdoor community celebrates local life with farm products and handmade goods. Route 15 West, Nardine, 9-10 p.m. Free. Info: 333-2337. nardinefarmersmarket.org

HAIRLAND FARMERS MARKET Everything from locally grown produce to signs and local products at a roadside stand highlighting the local landscape. Windland Public Library, 4-7 p.m. Free. Info: 436-2500. windlandfarmersmarket.org

LITTLE FARMERS MARKET Merchants with a taste of local farm products with a gourmet and unique crafts. Olden Mountain School, Littleton, 4-7 p.m. Free. Info: 394-3825

LYNDENVILLE FARMERS MARKET Open five times a week with outdoor sale of locally grown crops. Grandview Park, Lyndonville, 3-7 p.m. Free. Info: 533-3433. lyndenfarmersmarket.org

MONTAIGNE FISH MARKET Free. 1000 Mt. Vernon, 10 a.m.-10 p.m.

RECKINGHAM FARMERS MARKET, OPENING Open. Live music, vendors, and fresh food. Reckingham, 10 a.m.-2 p.m. Free. Info: 863-7992

ROCKY HATCHER headliner with guitarists Bob Hill, Robert Jones, and bassist, 8-10 p.m. Free. Info: 434-3433

health & fitness

YALOW Seniors learn to improve balance and reduce stress with fluid movements. Champaign Senior Center, 10-11:30 a.m. \$5. www.yalow.org

kids

GROUP IN STORY TIME Babies, toddlers and preschoolers enjoy stories from picture books, rhymes, songs, finger plays and other activities. Tuesday, 10 a.m. Free. Info: 855-6661. www.library@yelp.com

music

ARTURO SANDOZ, SOLOIST This Cuban tenor sax instrumentalist plays at the Burlington Concord Jazz Festival with his four-time Grammy-winning septet. The Vermont Art Center Jazz Ensemble makes an appearance. Pines Mountain, Burlington, 8 p.m. \$20-30. Info: 863-3566

ARTURO SANDOZ, TRIO **WEDNESDAY** A good time and a great time to see Arturo Sandoz and his trio. The trio will be performing at the Vermont Art Center Jazz Ensemble. Pines Mountain, Burlington, 8 p.m. Free. Info: 855-6661

ROD JOE FLORIAN, SCULPTURE EDUCATION & CONCERT Jazz ensemble scope out

Shelburne art of Chris Thompson. Live music on the lawn and take in tunes by the Underhill Blues Band. Church Street, Shelburne, Burlington, 4-6 p.m. Free. Info: 863-7632

CONCERTS ON THE GREEN Celebrated by the community in the heart of town. The music is a day of music on the green with the Underhill Blues Band. Church Street, Shelburne, Burlington, 4-6 p.m. Free. Info: 863-7632

JAZZ ON THE MARKETPLACE Local live music. The music is a day of music on the green with the Underhill Blues Band. Church Street, Shelburne, Burlington, 4-6 p.m. Free. Info: 863-7632

KEANE & THE TOPICS A high-energy fusion of reggae and soul. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

LONG TRAIL LIVE ON THE MARKETPLACE Smooth jazz and soul. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

MAO RIVER CHORALE A chorus of classical voices. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

MELLOW FELLOW The 80s and 90s pop songbook. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

MUSIC NIGHT Artist John Doyle leads an evening of original acoustic guitar. Free. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

OPEN HOUSES The Green Mountain Open House features a variety of local artists and vendors. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

SPRING RIVER RODEO A day of music and fun. 866. Ten-Hex and other vibrant musical styles by this Vermont-based reggae band.

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MARK YOUR CALENDAR!

Liza Minnelli



These spectacular shows are coming up on the MainStage in September and October. Mark your calendars now!

Tuesday, September 26

Liza Minnelli

Friday, October 1

Kheer Arts Ensemble: "The Lives of Giants"

Tuesday, October 5

Pat Metheny: "Orkestrion"

Saturday, October 9

Weston Playhouse Theatre Company:

"Death of a Salesman" starring Christopher Lloyd

Saturday, October 16

Mingus Repertory Ensembles

Sunday, October 17

"Harold and the Purple Crayon"

Tuesday, October 19

Brooklyn National Tour

Moby Pylons' "Spinealot"

Friday, October 22

Reduced Shakespeare Company:

"The Complete World of Sports (shakespeare)"

Sunday, October 24

Chacho Valdez and the Afro-Cuban Messengers

Wednesday, October 27

Munroe Schanz

Saturday, October 30

Lar Lubovitch Dance Company

FLYNN CENTER

www.flynncenter.org • 802-863-5866

calendar

5/17/04 4 p.m.

theater

3 NIGHT IN THE TOWN: BITS & PIECES BY
See 116 2:30 p.m.

BAD GATES See 116/123 8 p.m.

OFF CENTER SWITCH BY See 116/123 8-10 p.m.

WILLY WONKA See 116/124 7 p.m.

books

HARVEY ANNE KRAMER Books and prints put up and by the author at locally as required. U.S. Publishers, in Myra! and more. *Power of Mind Empowers* (Butler) 3-4 p.m. Free. Info: 202-6223

PHILIP ACKERMAN-LEIST The author of *Up Tether*. Book examines life on the grid and modern day homesteading. *Power* (Books House, 3 p.m. Free. Info: 133-111)

SUN.06

dance

ARISTOTELE TANDU It takes two to tango. Get a partner to help you as required. U.S. Publishers, in Myra! and more. *Power of Mind Empowers* (Butler) 3-4 p.m. Free. Info: 202-6223

STONE DANCE ACADEMY See 116/124 10 p.m.

environment

EARTH DAY EVERYDAY CELEBRATION Live takes up outdoors and inside suggest others on all the green industry and ways to help clean the planet. The Honeydew Restaurant, Chesham 3-4 p.m. Donations accepted for tree plantings, can be sold. Info: 202-6223

etc.

KITTLE AT POINT A FOR 150 YEAR COMMEMORATION See 116/124 10-11 a.m.

CHARLAIN WILLY SWEET PETER'S SALE See 116/123 10 p.m.

CHES-CLAN Twelve members of the club at the bottom of the club at all ages and activities suggest everyone. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

GREEN MOUNTAIN 150th BIRTHDAY CELEBRATION See 116/123 10 p.m.

POKE WESS & POK WESS: COOKING A group of people who love to eat in a pilling session. Live music by Bob Rodriguez. The Love and Love. Activities. Proceeds benefit the Green Mountain 150th BIRTHDAY CELEBRATION. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

fun & festivals

MINIATURE POND BIRTHDAY See 116/124 8-9 p.m.

STROLLING OF THE HARBORS See 116/124 8-9 p.m.

film

JAZZ IN FILM Joseph Sargent's *For Love or Country* The Artista Danabou Barry parties the film at the Green Mountain 150th BIRTHDAY CELEBRATION. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

PRAYER OF PEACE & KILLED TIME See 116/124 4 p.m.

WHITE RIVER AND FILM FESTIVAL See 116/124 8-9 p.m.

food & drink

BURLINGTON COOKING POTLUCK Community members bring a dish to share as they meet, mingle and learn about local ingredients. *Providence* (Butler) 3-4 p.m. Free. Info: 107-0232

COLCHESTER FARMERS MARKET Various percent products with the most popular quality goods and items. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

MONTREAL BEER FESTIVAL See 116/123 8-9 p.m.

STONE FARMERS MARKET Various products and other products attract 10-11 a.m. local food. *Providence* (Butler) 3-4 p.m. Free. Info: 107-0232

WINE & CHEESE FUNDRAISER Jett Roberts author of *The Book of American Authors*. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

WINE & CHEESE FUNDRAISER Jett Roberts author of *The Book of American Authors*. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

health & fitness

DR. MARIA PERDUE In *Temperament* (London) 10-11 p.m. Free. Info: 107-0232

LAUGHTER YOGA FOR BEGINNERS Greeting participants at the 10-11 p.m. Free. Info: 107-0232

kids

READ TO A DOG See 116/123 10-11 p.m.

music

GRAY JAZZ WITHIN BURLINGTON A for an evening of jazz and blues. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

JAZZ ON THE MARKETPLACE See 116/124 8-9 p.m.

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CLASHING CLUB Live music. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

outdoors

HARRING BIRD NILE A group of people who love to eat in a pilling session. Live music by Bob Rodriguez. The Love and Love. Activities. Proceeds benefit the Green Mountain 150th BIRTHDAY CELEBRATION. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

sport

2010 SPECIAL OLYMPICS VERMONT See 116/123 8-9 p.m.

TOWN OF KIRKLAND See 116/123 8-9 p.m.

talks

THE LOGIC OF THE ISRAELI-PALESTINIAN CONFLICT A group of people who love to eat in a pilling session. Live music by Bob Rodriguez. The Love and Love. Activities. Proceeds benefit the Green Mountain 150th BIRTHDAY CELEBRATION. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

theater

BAD GATES See 116/123 8 p.m.

THE PEARL FISHING See 116/124 2 p.m.

WILLY WONKA See 116/124 7 p.m.

words

JANE HASTEN SOCIETY OF NORTH AMERICA 121 years of the writer's writing culture at the 10-11 p.m. Free. Info: 107-0232

MON.07

film

JAZZ IN FILM Joseph Sargent's *For Love or Country* The Artista Danabou Barry parties the film at the Green Mountain 150th BIRTHDAY CELEBRATION. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

health & fitness

DISSENT & LEARN Fletcher Allen Health Center. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

HERALD CLINIC Signs up for an appointment to see the all of our local and regional health care in the standards and professions from the Vermont Center for Integrative Healthcare. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

music

AFRO-BRAZILIAN PERCUSSION CLASS Community based transcultural band the pulsating rhythms of samba, samba reggae and more. *Chesham* (London) 10-11 p.m. Free. Info: 107-0232

outdoors

JAZZ ON THE MARKETPLACE See 116/124 8-9 p.m.

etc.

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WAREHOUSE CLEARANCE SALE

June 4 & 5, from 9am-3pm

Patio furniture, benches, tables, sun lounge and outdoor accessories. In teak, fiberform, stainless and much more.

Modern and traditional design.

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RN, CH Nurse



Shari McLean,
RN, CH Nurse



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MD, MD(Med)



Dennis Bach
RN, CCR, CEC,
Location Consultant

"This exceeded all my expectations. Having my co-workers take care of me and helping me have my daughter was very special. The nurses' emotional commitment to always extraordinary and I felt that so completely as a patient - and as a new mom."

Elle Maddison Magdon arrived on Wednesday, May 26, to much celebration. Her mom Sarah, a CMAC nurse, had soon-to-be the dad Casey and five of her fellow nurses by her side to welcome her beautiful daughter. Once little Elle arrived, however, she was exclusively Daddy's little girl. Skating seemed not an option - except maybe with mom. What a lucky little girl! Best wishes to this happy family. The Magdons live in Waterbury Center.

Central Vermont Medical Center
Central To Your Well Being • www.cvmc.org

General Warrant OB/GYN & MIDWIFERY • 371.6611

Call 371-4813 to schedule a tour of our Garden Path Birthing Center.



calendar

THURSDAY

WED.09

community

CHAIRMAN PARKWAY INFORMATION MEETING Area residents learn the facts of the South End road project, pay no special attention to economic development. Conference Room, Winter Treatment Plant, Burlington • 6:30pm. Free. Info: 853-6544

ISTATY CLUB OF FISHES See WED 02 10:30 1:30

WINOOSKI QUALITY OF LIFE AND PEACEFUL COMMUNITY Neighbors and local businesses help create a thriving Green City by planning community events, sharing resources, networking and more. O'Brien Community Center • Wednesday, 3-6pm. Free. Info: 853-1382 ext 32

WINOOSKI RIVERVAL FESTIVAL PLANNING MEETING For citizens' input on the Green City 10th anniversary celebration. O'Brien Community Center • Wednesday, 5-7pm. Free. Info: 734-6775 www.officelocalgovernment.com

arts

ABRAHAM HEDDS STUDY GROUP See WED 02 6-7:30pm

ITALIAN CONVERSATION GROUP Private teacher & native speaker leads a fun group practice for all ages and abilities. Room 102, St. Edmund's Hall, St. Michael's College • Wednesday, 7-8pm. Free. Info: 888-3768

KNOT NIGHT Driftless area workers' professional tool where the talents and talents are 11-12pm. Free. Info: 888-3768

RUSSIAN-ENGLISH EXCHANGE Presentation of the most widely spoken Slavic language spoken in the world. Room 102, St. Edmund's Hall, St. Michael's College • Wednesday, 7-8pm. Free. Info: 888-3768

"THE COOLER" Best music and comedy in the world. See all the special free music. Free. Info: 888-3768

THE THERAPY CENTER Free music by Willem de Vries. Free. Info: 888-3768

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food & drink

EMERSONVILLE FARMERS MARKET See WED 02 8-10am

LAMARQUE VALLEY YEAR-ROUND FARMERS MARKET See WED 02 9-10:30pm

NEW HARTFORD FARMERS MARKET Local veggie and meat. See all the special free music. Free. Info: 888-3768

NEW HARTFORD FARMERS MARKET Local veggie and meat. See all the special free music. Free. Info: 888-3768

SOUTH VERMONT FARMERS MARKET See WED 02 4-7pm

SUN TO CHASE TONIGHT Western take a ball in the sun. See all the special free music. Free. Info: 888-3768

Journal & literature

CHAIRMAN PARKWAY INFORMATION MEETING Area residents learn the facts of the South End road project, pay no special attention to economic development. Conference Room, Winter Treatment Plant, Burlington • 6:30pm. Free. Info: 853-6544

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class



The above prices include commission, F&E, Agent's Fee - 15%, Broker's Fee - 10%, and 45% LITE at \$400/week. For complete F&E and

art

ART & POETRY AT 1885:
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adviser Nelson (602) 247-9262,
susan@wiscath.com, <http://www.wiscath.org/wiscathandseedpress.com>, Landscape Painting
June 7-14, Drawing, June 20
July 4, Painting with ENCAUSTIC,
July 6-8, Writing/2009, July
12-16, Landscape Drawing and
Painting, July 26-30, Color
Workshop, All Media, Aug. 11-15
2-3 Adult, Wednesday AM and
PM/With July 23-24 Adult/Teen
2009/Residency, July 6-20
children's classes, and residency
classes.

burlington city
arts[illegible]

bodywork

[illegible]

Available: RCA Clay Bricks (280 West 24, Burlington, Princeton World Clay (PWC) is compared to 100% fine-silica and 10% talcum and say on a scale of 1 (most striped pink like any other brand) to 4 (most talcum like any other brand) and the bricks in row 4 stand out pink in this class. awarded 1st place for quality while demonstrating the availability of the material. Material logs are not available.

[illegible]

CLAY WHOLESALE (Pittsburgh) is July 12 Aug. 25-6-8:30 p.m. (Sat). (724) 439-0000 ext. 3201. All AIAA members free (incl. AIAA-Clay Studio). \$200/ing. 25, Huntington. The class is an introduction-to-clay gallery and the ceramic studio. Students will be working individually on the potter's wheel learning basic throwing and forming techniques. Projects may include vases, mugs and bowls. Students will also be

graduate-level English literature
teaching techniques among the
students/master of arts writing centers.
the experience necessary/like
22 hours/teaching/master studies
literary practice

Location, Firehouse Creators
 Burlington, VT: This shop is clearly open to all levels and has helped by a LCA staff member and professional model maker. Please bring your own machinery, tools, nails and paper. No registration necessary. Purchase at the Greening class and for \$40 and get the fabric for free!

SUBBER CAMP FIRE
MONDAY JUL 12 10:30 a.m. to 12:30 p.m. Location: Huntington City Arts Building. This camp is all about the river copper history when Rich never got bored with iron by now. Unleashing a stream of iron and glowing lava lamps as they make bands, cups, and more! All items will be aluminum safe and will cost \$10.00.

SUMMER CAMP: NATIVE
MEET: Jul. 10-13, 9 a.m.-12 p.m.
Location: Burlington City Arts
 Burlington, VT. Come find the art in
 native campers with experts and
 use the natural world as a guide.
 Dance, songs, paintings.
 \$100/week. 14 days. 10-13. 9 a.m.-12 p.m.
 10-13. 9 a.m.-12 p.m.
 Ages 5-12

PAINTING WORKSHOPS
 Mondays, June 23-Aug. 2
 9:00-11:00 a.m. Cost:
 \$10/\$500 for members.
 Location: Firehouse/Gallery
 Participants learn how to paint
 with watercolor. Teachers will
 focus on observational painting
 from still life, figure, landscape
 and nature. Students will paint
 on watercolor paper of various

PRIDE: THE INTRO FILM ON DVD/BLU-RAY
SLIP COVER: Jan. 30 - Aug. 4, \$19.95 (all ages) - Weekly at
 Westminster Court, \$24.95/\$29.95

RCA Members: Location:
Friedman Center, Washington,
Exposure to the work of the
The National Science Foundation
SLP Center for Learning and
The photographs you receive
Dorothy F. Adams, President

PROFESSOR OF MATHEMATICS
 The University of California, Berkeley
 Department of Mathematics
 480 Chabot Avenue
 Berkeley, CA 94720-1380
 Tel: 415/849-2345
 Fax: 415/849-2346
 E-mail: math@math.berkeley.edu

Stitch members: \$15 for RCN members. Location: Penfold's Garden, Furlongton. Lunch to enjoy the beauty and movement of water in this beautiful garden (see workshop). Time: 10.30am and 1.30pm. Refreshments will be served as well as a Friendship message going out to the garden. For a complete list of events, see page 10.

SUMMER CAMP TEEN PHOTO
 Jun 23-25, 9 a.m.-5 p.m.
 Location: Burlington City Arts
 Burlington, Loomis provides
 a safe, fun environment for
 teens to learn photography
 and express their creativity.
 Open to ages 13-17. Registration
 required. Space is limited. Sign up
 at www.burlingtoncityarts.org

PARROT MUNCHIES, Jun. 30
Aug. 11 9-8:30 p.m., Weekly on
Wednesday (Cord 3395-0385)

PCA members (Liamson, DCU Post, Slough, 10/2 Mar '21, Buntingford, Lonsdale design and print partners, Tisbury, first art print a and more) to create and be responsible for a variety of techniques, like combining and painting images using hard choice photography or to work on category (not how to apply photo resolution, but to

**FRANK WODZIELOCK
MONUMENTS AND ITSHELL**

ated with numerous human and
dog leishmaniasis. By the end of
the week, samples will have
reproduced a variety of changes
ready for discussion on the next
date. April 13

BCA
BURLINGTON CITY ARTS
Call 802-685-7165 for info
or register online at
BurlingtonCityArts.com
Brochure bags are also
available online

BCA offers dorms and meal plans starting around \$1,000 per year (pp. 2-14). Its downtown Washington, D.C., June 16 festival — the largest celebration of art camps in the region — Chicago's Fall Art Fest, day camps — school days are available, late afternoons and weekends — www.bcaartfest.org

dance

BALLROOM DANCE CLASSES:
Locations: The Danceplace Cafe
Burlington, Vt. First Step
Dance: 802-338-6797; firststepdancelounge.com; www.firststepdance.com
FirstStepDance.com: Engineering classes, group dance events.

BEGINNING BALLET May 27
Jun. 24 10:15 a.m., Weekly on
Thurs. Cost: \$10/25-week class

Part III, *The English*, includes R22-240 (2249), *scottishindividualism.com*, *imagine your mother's love: part one and two* (great throughout the traditional eleven forms of classical ballet). Each class will include barre exercises, as well as short 10-minute barre, turns, jumps and port de bras (arm movements). A relaxed

RED MEAT

single-dose intravenous ampicillin

Down the central line of
MAX cannon

So this is the best new movie that you
kids are so crazy about. It's all happen-
ing inside that you're sure of feeling some

It's way bigger than any other dumb sci-fi fiction movie you've ever taken me to. These glowing boxes are all natural light

Good eye, Son. I would've guessed that the old "Space Vipers from Beyond The Sunburns" could have landed you off.



Thomas L. Donnelly, the author of *How to Succeed in Business Without Really Trying*, says that the best way to succeed is to be a good person.

low to create unique and at a
best prices. Demonstrations of
multiplication, not of subtraction.

Students will be encouraged to experiment with multiple surfaces and dye combining techniques.

SUMMER CAMP: SUBMISSION
T-SHIRT DESIGN: Jun 29 20: 1-4 p.m. Location: Huntington City Arts, Huntington. I promise to design your masterpiece T-shirt, any combination and size/colors.

Campers will be introduced to the professional world of a...

First EL, Huddington beds
over B&C 1986-1987 section
above same. See also above.

[illegible]

THE UNIVERSITY OF CHICAGO

Two to Tango

Art review: Jennifer Koch and Gregg Blasdel

Collaborative works are rare in art history, seldom executed (or at least acknowledged) until the postmodern era. Even now, only a couple of internationally known couples are jointly producing pieces judged to be of museum quality: the Sternbergs, who recently built a barbershops on the roof of the Metropolitan Museum of Art, and the British duo Gilbert & George, best known for their large-scale photographic double self-portraits.

Blasdel and Koch are never still. The list of big names begun and ends with installation artists Christo, 75, and Jeanne-Claude, who died last year.

This is but one reason a current show at the 215 College Gallery may pique visitors' interest. "Panda's Exercise" presents 14 black prints, each a product of the marital and artistic partnership of Jennifer Koch and Gregg Blasdel of Burlington.

VISUAL COPULATIONS
VIEWERS MAY FEEL THE URGE TO STEP OUTSIDE FOR A CIGARETTE AFTER EXPERIENCING 14 OF THESE VISUAL COPULATIONS IN SUCCESSION.

They've been making art together since 2004 — but only as a series of prints known collectively as "The Mirrors of Reason." Koch, owner of Frames for You and Mia in Los Angeles, and Blasdel, an associate professor of fine arts at St. Michael's College, create their work separately most of the time.

The pieces in the current show are visual counterparts to the "call-and-response" musical pattern, Blasdel explains. He says each print begins with

a Koch carving of a shape resembling "a loaf of soap," to which he added a 3D-part geometric shape that varies in color from print to print but retains an identical shape in all but two or three of the pieces. Blasdel's polyhedron of wavy forms on the top half of a sheet of heavyweight white paper, Koch's wavy, stand-like form always occupies the lower portion.

It's impossible — for this reviewer — to look at those prints and not think about sex. Blasdel's poetry, hard-edged form thrusts insistently toward the pouted part of Koch's soft, receptive shape. Viewers may feel the urge to step outside for a cigarette after experiencing 14 of these visual copulations in succession.

The show's feminist temperatures isn't nearly as hot. In fact, there's not much visual variety here, what with every print made in the same dimensions and with the same arrangement of forms. And, perhaps surprisingly given Koch's day job, only one of them has the put-together look that framing can produce.

It's the color shifting that makes this series appear austere rather than monotonous. Koch's organic form, which she says originated as a drawing of a skein of yarn, consists in each instance of white strands bordered and shaded by one other color, while Blasdel sometimes uses as many as five colors on the faces of his angular constructions, all of which create an illusion of three-dimensional reality. Some of his combinations involve variations in color values as well as subtle alterations in the overall shape.

These joint compositions of blue and white elements are usually harmonious and occasionally entrancing, in a minimalist sort of way.

Why is the exhibit called "Panda's Exercise"? Koch says the series was initially titled "Emerald Buddha," based on the resemblance of Blasdel's gem-shaped configuration to the forehead jewel included in some representations of the Buddha. That got scrapped, however, after Koch began seeing a panda's face in the conjunction of the two forms in each of the prints.



"Panda's Exercise — Emma Hoffman"



"Panda's Exercise"

Maybe other viewers will perceive that likeness, I did not.

Regardless, "Panda's Exercise" is an intriguing exhibit, less aesthetically (the prints don't leave much of an imprint on the retina's eye) than for the questions it raises about the creative process. A big one has to do with whether a work of visual art can be collaborative and effective when it's the product of more than a single pair of hands. This show leaves the answer — in the eyes of the beholder.

KEVIN J. KELLEY

E "Panda's Exercise," "Emerald Buddha" by Koch and Blasdel. 215 College Gallery, Burlington. Through June 18.

Capital Treasure

BY KEVIN J. KELLEY

The 118-year-old T.W. Wood Gallery was once the preeminent art venue in Vermont. Nearly seven years ago, the federal government designated the Wood as the sole Vermont repository for art created under the auspices of the Depression-era Works Progress Administration. Long before that, the gallery's founder, Thomas Watson Wood, ranked as one of the biggest shots on the American art scene. Wood presided over the National Academy of Design from 1891 to 1899, and he staged paintings with pals such as Frederic Church and Asher Brown Durand.

Those fellow artists remain prominent figures in American art history, while Wood's name has faded nationally. A similar fate has befallen the Montpelier institution that bears his name. A tiny budget prevents the gallery from transporting its treasures, and crimping its capacity to conserve many of the 400-plus pieces in its collection.

The gallery Wood established in his native city in 1895 now owns more than 300 of his portraits, genre paintings, sketches and copies of European Old Masters. Some of the best can be viewed in the spacious and high-ceilinged Wood Rooms.

A self-portrait completed in 1894, nine years prior to Wood's death at age 88, casts him in a sort of rugged bohemian. Wearing a fluffed beard and wire-rimmed spectacles, the white-headed but seemingly unweakened artist appears to be appraising all who enter his gallery.

Wood was artistically conservative but politically progressive. He often portrayed African Americans in his paintings, and always in dignified poses. In "Southern Carolinid" (1841), for example, a kneeling figure offers six black male and female farm workers a glass of water on a hot and sunny day. Nearly hangs "American Criticism (To the Polls)" in which four ethnically stereotyped Montpelier men — a Yankee, an Irishman, a German and an African American — await their chance to vote. A modern eye sees in this painting both the combative sectionalism and national ideal of Wood's genre compositions.

Several more of his works can be viewed in the Vermont Statehouse,



T.W. Wood and Joyce Mandeville



Art Hallway entrance

IT'S KIND OF SHOCKING WHEN PEOPLE WHO HAVE LIVED IN MONTPELIER FOR 20 YEARS SAY, "GOSH, I DIDN'T KNOW YOU WERE HERE."

JOYCE MANDEVILLE
T.W. WOOD GALLERY DIRECTOR

In short, the T.W. Wood Gallery remains a noteworthy resource. While changed in Vermonters' awareness of the art experiences it offers in their state's capital city, "It's kind of shocking when people who have lived in Montpelier for 20 years say, 'Gosh, I didn't know you were here,'" comments gallery director Joyce Mandeville.

Perched atop a hill a quarter-mile from the intersection of State and Main streets, the Wood is virtually invisible to most of the Vermonter and tourist who visit the state capital or the Vermont Historical Society Museum in the adjoining Pitkin Building. The gallery draws about 3000 locals and out-of-towners a year, estimates T.W. Tercer, its special events coordinator. Compared to the nearly bigger bar also called younger Shelburne Museum, founded in 1947.

The Wood limps along on a \$190,000 yearly budget supplied largely by private donors. It's enough to employ Mandeville and Tercer on a part-time basis and to cover basic expenses, such as the day-to-day market rent the Wood pays to the college. It's not enough to provide adequate on-site storage space or to retain professional conservators. The Wood also has no money for acquisitions, which is why its collection contains few pieces made after 1960.

"Economies being what they are," Mandeville notes, she plans to convert one of the gallery's three rooms into a shop offering high-end Vermont arts and crafts. "We need another stream of income," she explains.

The gallery's constrained circumstances don't stop Mandeville and Tercer from thinking big — and optimistically. They envision the Wood becoming an arts center. It already hosts performances by Tercer's Ward-stage Vermont, a chamber music readers theater company, as well as concerts by Montpelier's Guastafonetti Chorus and Montpelier Music School. The gallery also occasionally presents films and lectures, and it has sponsored a kids' summer arts camp for the past 20 years.

"At the Vermont College of Fine Arts gets stronger, we hope to develop a partnership with them," Mandeville says. V.C.F.A., which presents student shows in the Wood Gallery, is the 28-year-old reincarnation of a school that traces its history to 1846. It purchased the 2½-acre Valley Montpelier campus from Union Institute & University in 2008 and aims to double its student body of 250 over the next five years.

Mandeville puts the pressures currently squeezing the gallery into historical context. "We're never worse," she says. "We've been through two world wars and a Great Depression. I sometimes refer to our survival as the miracle of the Wood."

Mandeville also sees better days ahead. "People in a position to help us do seem to have a vested interest in making us succeed." ☺

T.W. Wood Gallery (Vermont College of Fine Arts)
100 College Street, Montpelier, Vt.
05602-1445; www.twwoodgallery.org

1. 1000000

movies

Prince of Persia: The Sands of Time ★★



COSTUME

Heir-apparents attempt to return Dastan to a prince of a royal stage of adventure

What we found in Alami are a beautiful prince—Clash of the Titans' Gemma Arterton—and a magical dagger that restores time when you perform the red button on its handle. Gyllenhaal's figure would like to get his hands on the weapon, which Arterton's character has vowed to protect, so

the balance of the picture comes of Prince Dastan and Princess Shahrzad (Lindsay Lohan), a sweet pair of lovers who help bring in that role size that appeals to children that the two actually have the best for each other.

Neill (your wedding and a Prince) is to get a kindly not an action guy. The film's more light and comic scenes are shared and shared in the place of an unapologetic reality for that matter. Gyllenhaal also seems ill suited to such softness. They see here as some for the sort of focused, restless mysticism and that may be why he hasn't generally done so well in his performance.

Franklin and his pals at Disney even named Prince of Persia as a successor to their favorite, Pirates of the Caribbean franchise. But I don't think there are enough buried 100-year-olds in the world to make that dream come true. The Sands of Time was made for the princely sum of \$100 million. My guess is that right about now its cost too are waiting that right about that magic button, go, go, go to the usual pitch scenes and pitch that picture's screenplay into the nearest trashcan.

RICK KIDMAN

The good news is that Sir Sir King is bringing greater and duration to a brilliantly scripted tale in which time means backwards. The bad news is that the reference to 1940's big-screen version of the Harold Lloyd play is wrong, which makes an extraordinary error in its backdrop back to its beginning. But don't worry, to the nearest videotape.

Of course, many things have changed in the nearly 80 years since then. The most remarkable exception: King, for example, has swapped into a character of a psychopomp. CGI effects so minutely make the impossible possible that the result is naturally, impressively dull. And you may have noticed, a motion picture is less likely to be based on a work by Peter Dink as a product designed for Hollywood.

Which is where we have Prince of Persia. The Sands of Time brings the chase to a 1940's popular value game in which and blood life. Its creator Jordan Mechner, shares executive producer credit with Jerry Bruckheimer and even gets credit for the story, making the game. Are today's game designers concerned? Hollywood says yes.

There's no movie conceivable that over as

you watch a buffed-up Jake Gyllenhaal leap from rooftop to rooftop, only cards with wrong from anything useful and open in slow motion, wound in hand, with gaudy, deluding effectiveness in Alami. Now's the time to see the movie's not actually acceptable. Welcome to 10-year olds.

The story plays the game's main character Dastan, who was adopted as a child by the legendary King Sharaman (Ronald Pickup) after attempting to save his brother and a robotic ability one day in the hotel house. He shares the palace with his father (Doby Koberli) and his uncle Nizam (Kingsley). He's a prince who's secretly an end, power hungry wizard.

For the hardcore adults coped into a screen, playing all these battles, the film's writing team has peppered the story with time-trip references. Get this: Nizam persuades the prince to attack the holy city of Alami, its myth that that most unorthodox of weapons holds them there are needed for safe to Prince's enemies. In the course of the story, the story is revealed to be bogus. That's not a WMD to be feared. Which I suppose means Sir Clancy should have a story credit, too.

Sex and the City 2 ★

A movie that does nothing but push its target audience's pleasure buttons is destined to be an education, a camp classic or both. The minds behind Sex and the City 2 have taken the same approach to their sequel as the makers of Transformers: Image of the Future. If you liked everything that was pure production in the first movie, you'll love Sex and the City 2. While Michael Bay's arrival has been with two new and more fun in short shorts, and the City 2 writer-director Michael Bay's film offers luxury hotel porn and an entire American football team in London. Ladies, girls, just your pleasure.

Maybe that's not since SATC 2 makes film's attempts to deliver from its own high and be about that. We see all sort of following the relationship problems of our New York fashionistas: Carrie (Sarah Jessica Parker) wants her marriage to be big (Chris Noth) is getting ready, Samantha (Cristin Velez) fights her marriage with a mixture of pleasure and pain, Miranda (Kristin Davis) is sick of her high-pressure job, and Charlotte (Kristin Davis) learns her husband is in a relationship with her sister.

However, in accordance with the lines of that SATC episodes, at least two of these problems must dissolve into more problems for more sex and Carrie's problem must resolve the most serious thing. Which is, unfortunately, because one wing of a heroine just keeps getting less likeable.



TUTU MECH

Carrie is a soft-core classic of sex and the City franchise has not been seen

King seems to know that. He's scripted a scene in which Carrie, on vacation in the Middle East, opens the New Yorker to find a review of her latest book accompanied by a caricature of the author with his mouth firmly taped. Carrie takes this as evidence of the propriety of men's world cover to want to that women up, whether with parody or nasty reviews. Her friends agree.

The picture toward feminism as appreci-

ated. But then the thing, Carrie, it's not just because: Arab patriarchy and really male action (like the New Yorker's Anthony Lane, who played the first SATC movie) who want to shut you out. Don't worry.

You try to get that back to work, when you're really dead from.

Now of episodes paid tip to Abu Dhabi with your friends with a new low fare theory, retro depictions of the Middle

East is a magical land out of the Arabian Nights, complete with servants who appear at a finger snap. You'll also find these representative Muslims, or it'll be perfect, huh?

You're moved by the plight of your Indian brother, who can only afford to see his wife every five months. Because that reminds you of your sister's work, you'll clearly rich husband, who has admitted he doesn't want to see you every day.

You mention flying coach the way most of us might mention contracting it. Not you and your friends are responsible for some of the most pure fun found in this sex.

Yes, Sex and the City movies are campy, set in a New York New York where the economy can be dismissed as "this is the economy" but, on one score: Carrie and Miranda compare notes on the trends of motherhood, the sexual history remains as long-lasting—and now—the TV show could be.

Until that, the two ladies miss their glasses to all the men who can't afford the full-time help they may offer. The only way to see some fun in this sex, reading to her as mother. There's a place where supernatural commitment becomes desperation and that's it.

MARGOT HARRISON

NEW IN THEATERS

GET HIM TO THE BRIDGE Jewish Hill plays a record company intern charged with dragging up unaccomplished rock legends from London to the U.S. in the latest in a series of films from Frey along with Michael Douglas. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

KILLERS There's just a girl down to the poster this action-comedy about a suburban couple recently relocated to the world of super-spies and science is likely to prove a real flop since it's a sequel to 2005's *Mr. & Mrs. Smith* for it's the same story repeated. **Katherine Langford** and **Adam Carver** star. **R-rated** (Lakeside Cinemas) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)



MARINAQUE Owen (Hilary & M) Wilson and Marina Farkas comedy get underway with a prequel about the comic's first character, Judy Green. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

SPINCE From Columbia Pictures/Warner Bros. (PG-13) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

ratings

- ★ = refund please
- ★★ = better than most, but not a hit
- ★★★ = hits, but not a hit
- ★★★★ = smaller than the average box office
- ★★★★★ = excellent hit

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BY NICK KATZMAN AND MARGARET HARRISON
COURTESY OF THEATERS.COM WHICH PROVIDES
SCORING SYSTEM OF THEATERS.COM'S THEATRE
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NOW PLAYING

BAKED★★★ Director Thomas Bates brings us this look at the first year in the lives of four infants born into vastly different situations but having a surprisingly great deal in common. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

CITY CILANGHANGHANG An unusual neighborhood in the Bronx is the setting of this comedy about a person named (Hilary & M) Wilson. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

CATCH ME IF YOU CAN★★★ Steve Carell and Tim Rye star in this action comedy about a suburban couple who start to spy things up together. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

THE GIRL WITH THE DRAGON TATTOO★★★ Naomi Watts stars in the highest-grossing Swedish film involving the dark and violent story of a young computer hacker who finds herself involved in a massive murder investigation. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

HOW TO TRAIN YOUR DRAGON★★★ The animated adventure from DreamWorks tells the story of a teenage Viking who questions his father's belief in the world of flying fire-breathing dragons. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

IRON MAN 2★★★ Robert Downey Jr. stars in this action-adventure film about the superhero Iron Man. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

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LETTER TO JULIA★★★ Amanda Seyfried stars in this romantic comedy about a group of people in Venice who respond to letters from a woman who has died. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

MACBRIDE★★★ "Saturday Night Live" veteran James Franco stars in this comedy about a man who is a doctor and a comedian. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

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A NIGHTMARE ON ELM STREET★★★ This is the first film in the Nightmare on Elm Street series. **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo) **PG-13** (Rialto Cinemas/Judd Apple/Alamo)

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

Months after receiving a report that a convenience store had been robbed, police in Seattle, Wash., found suspect Steve Alford, 43, behind the store having interrupted his journey to work. He had the stolen cash on him (The Vancouver Sun).

When Clair Arthur Smith, 42, received a \$10 check from Pineda Golf Bank after closing his account, he showed it to read \$104,994, then tried to deposit it at another account using a Bank of America ATM. Lee County sheriff's investigators promptly arrested Smith, who confessed. (Fort Myers News-Press)

Nuclear Power vs. Oil

India's leading economist, Kamaldeep Indraprastha, suggested the best way to handle the oil crisis of Mexico on oil prices is to make it. It reported the Secretary's government relied on centralized, underground nuclear plants to move rock to plugging leaks. It then using "this method five times to deal with petroleum leaks," is a paper and oil crisis could not terminate nuclear plants as often as 100 times "to accomplish fully accurate tests, like creating underground storage space for gas or building roads." Only one detection failed to accomplish its purpose. (The New Story)

Who's Exploited Now?

When Michael Powell told Home Depot he'd created a device to keep store employees from slicing off their fingers while cutting wood for customers, instead of paying him \$700,000, a vice for his Safe Hands attachment, company executives dispatched workers to check the safety guards that Powell had allowed Home Depot to test at night alone. Admitted that Powell might have a claim against Home Depot for stealing his invention, one executive disclosed, "I believe" Michael Powell, let him see it.

Powell did sue. A Florida jury awarded him \$15 million. On top of that, U.S. District Judge Daniel Hurley called Home Depot callous and arrogant for its treatment of Powell and awarded him an additional \$3 million in punitive damages, \$1 million a year interest on the judgment until it's satisfied and \$1.6 million for legal fees, making the total judgment against Home Depot around \$25 million. (The Palm Beach Post)

Held to a Lower Standard

While under investigation for being about educational classes on her al-

bin at King papers, Major Fats Galle of West Linn, Ore., brought in a master's degree online and graduated at its secret classes that she was "degree in English" where she ran for office in 2008. State Justice Department of Ohio said that Galle's diploma from Redding University was dated 1971, but the school is a "diploma mill" that wasn't established until 2009. Galle worked and the FBI probably lost her real college records at the New City College while investigating her for being a member of the Animal Liberation Front. (The Oregonian)

Fear of Firing

U.S. job growth is being stifled because workers who still have jobs are working harder to keep them. A Washington Post report said that overall domestic business productivity in the past 27 months declined 2 percent while the workforce fell 10 percent. Last year's 18 percent rise in productivity was the best in seven years. Federal Reserve Chairman Ben Bernanke called the gain "extraordinary" and admitted he hadn't seen them coming. (The Washington Post)

Loose-lit Privately

After a night out with her husband, Melanie Stender became angry with him while walking along a Chicago street and tried to kick him. She lost her footing and fell through the plate-glass window of a luxury hotel, crying "over my eyes," she said the police, closing its window while the city's building code by not being strong enough to "prevent injuries from these coming into contact with it, including pedestrians, intoxicated pedestrians (or) pedestrians on their way to or from a Cubs game" who might trip and fall into the window. (Chicago's WBBM News Radio)

When asked to guess a square root on the grounds of a luxury hotel in London, England, headman Peter Augustin, 44, climbed a ladder placed against the branch he was removing instead of the tree trunk. He sawed through the branch, which fell to the ground, followed by the ladder and Augustin. The injured worker used the hotel. "It is an unusual accident. Ladder and Hardy die that sort of thing" the hotel's attorney, David Walton, told the court, which members awarded Augustin \$15,000 for the hotel for not training him better how to pose the ladder. Augustin had been on the job only two weeks, having worked 24 years for British Aerospace. (Britain's Daily Mail)



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For the end using the numbers 1 to 9 only once (each's ten and column). The numbers must not be doubly outlined (tag) must contain no repetition the length number in the tag corner. Using the mathematical operation indicated. A one-half tag should be filled with only the length number in the tag corner. All numbers can be repeated within a range as long as it is not the same source values.

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BY JOHN RYMOLEN

DIFFICULTY THIS WEEK: ★★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each 3 box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOT ITEM — FIND ANSWERS & CROSSWORD IN THE CLASSIFIED SECTION

000'S WORLD

May Day



Ambulatory Research

NO EXIT

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